

PERFORMERS THEATRE WORKSHOP

Production of



Based on DreamWorks Animation Motion Picture and the book by William Steig

Book and Lyrics by Music by
DAVID LINDSAY-ABAIRE JEANINE TESORI

Originally produced on Broadway by DreamWorks Theatricals and Neal Street Productions

Original Production Directed by Jason Moore and Rob Ashford.
"I'm a Believer" by Neil Diamond

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"Welcome to Duloc" (2001) Music by Mike Himelstein, Lyrics by Eric Darnell

*Presented through special arrangement with Music Theater International (MTI).
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www.MTIShows.com*

CHARACTER BREAKDOWN AND FULL SONG LIST

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Character Breakdown

Storytellers

Wonderful roles for performers with natural stage presence and big, clear voices. These characters are important for setting up the world and moving the story forward.

Shrek

He may be a big, scary, green ogre to the rest of the world, but as the story reveals, he's really just a big fellow with a big heart.

Fiona

She may appear to be an ideal princess straight from the fairy tale books, but there is more to her than that stereotypical image. She is an audacious young lady with a wonderful sense of humor and - surprisingly - manners akin to those of a teenage boy.

Young Fiona

Young Fiona and Teen Fiona are younger versions of Fiona.

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Lord Farquaad

A very short man with gargantuan ambition! He is solely interested in gaining as much power as possible.

Donkey

A brash, loud, fast-talking animal with no concept of "quiet time." `Shrek's loyal and ever-faithful sidekick.

Dragon

She is a ferocious fire-breathing dragon but finds a surprising love in Donkey.

Mama Ogre

Good roles for a dynamic duo that can kick off the show with a lot of energy and presence.

Vocal range top: C5

Vocal range bottom: A3

Papa Ogre

Good roles for a dynamic duo that can kick off the show with a lot of energy and presence.

Vocal range top: E4

Vocal range bottom: C3

Little Ogre

He may not have lines but he is very important to the storytelling. Pinocchio

The wooden boy who cannot tell a lie without being belied by his growing nose. Pinocchio begins in a sour mood about his second-class status but ends the story as a natural leader among the Fairy Tale Creatures.

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The Three Little Pigs

Pig 1, Pig 2, and Pig 3

The classic three little pigs with a German twist.

Ugly Duckling

He may be bitter about his unfortunate appearance, but he does find camaraderie among his fellow fairy tale outcasts.

This is a fun comedic role.

The Three Bears

Mama Bear, Papa Bear, and Baby Bear

Great cameo roles for performers who make a complementary group.

Vocal range top: C4

Vocal range bottom: D3

Wicked Witch

A great role for a young performer destined to be a character actress. She has a big personality,.

Big Bad Wolf

He doesn't need to be a scary, threatening big-bad-wolf type. At this point, he's a pretty tame wolf who is reduced to wearing Little Red Ridinghood's grandmother's dressing gown.

Gingy

Gingy is based on the Gingerbread Man who runs away like a fugitive from his baking captors. Find a performer with great energy.

Peter Pan

The boy who never grew up, and he continues to act the part in this story.

Captain Of The Guard

This role is just right for an actor with some inherent strength and authority.

Somebody who has a big, booming voice and who isn't scared to put all the Fairy Tale Creatures in their place.

Knights

The Dragon's background singers who all tried at some point to save Fiona from her tower but were held hostage by the Dragon.

Dwarf

Farquaad's comparably short and grumpy father.

Ensemble

The Fairy Tale Creatures make up the heart of the show. These characters are taken from the story books but have a bit of a comedic twist. Proficient singers but most importantly, great actors.

Other standout ensemble roles include:

The Guards, Duloc Performers, Puss in Boots, Rooster, Pied Piper, Rats and the Bishop. Ensemble roles like Birds, Trees, Deer, Woodland Creatures and Fairy Tale Creatures help make up the backbone of the musical.

Song list

Fare Thee Well Ogre
Big Bright Beautiful World
Story Of My Life
Welcome to Duloc
What's Up, Duloc? (Part 1)
What's Up, Duloc? (Part 2)
What's Up, Duloc? (Reprise)
I Know It's Today
Travel Song
Forever
This is How a Dream Comes True
Morning Person
I Think I Got You Beat
Make a Move
Morning Person (Reprise)
Freak Flag
Big Bright Beautiful World (Reprise)
Finale
I'm a Believer

Everyone who submits an audition will be cast!
EVERYONE GETS A PART!

Final cast list will be posted by February 21st

Audition Video Submission Deadline: Saturday, February 1, 2025

Callbacks: Scheduled by appointment between February 9-11.

(2) 30 - minute Private Lessons are included with Registration for PTW PRODUCTIONS SHOWS!