

## Professional Track Brochure 2024-2025



PTW is one of the metropolitan area's leading performing arts training centers for young people.



PTW offers a warm, supportive, culturally rich environment where students learn at their own pace, feel good about their accomplishments, and build lasting friendships.



"The most exciting part of our history", says Artistic Director Dean Kravitz, "is that PTW alumni have become successful in all aspects of life, in many diverse professions, and have attributed much of their success whether in theatre or outside of theatre to the training, work ethic, and self-confidence they received at PTW."

# PERFORMERS THEATRE WORKSHOP

[Ptwonline.com](http://Ptwonline.com) [ptwstars@gmail.com](mailto:ptwstars@gmail.com) 973-327-2250

# **PTW PROFESSIONAL TRACK 2024 - 2025**

Updated 5\_22\_24

The PTW Professional Track is for motivated students who are currently working professionally or who aspire to work professionally soon or in the future. This special series of classes offers an in-depth immersion into the process and technique needed to audition successfully.

*You'll learn what you need to know to knock your auditions out of the park!*

The focus of the Professional Track is for you to learn crucial audition skills and techniques needed, while offering opportunities to practice those skills and techniques in multiple settings. Masterclasses will connect you with industry professionals for their invaluable feedback and support.

There will always be factors that you can't control in the audition room. A casting director is looking for 4'8" or shorter, and you're 5'2". Or, from their perspective, you don't look like the character they are casting... things you can't control. The PTW Professional track addresses all the things you *can* control: your performance technique and your knowledge of how to deliver a top-notch audition.

Usually, when you audition for a top agent or casting director outside of PTW Professional Track, there's no opportunity to get direct feedback from them on what they felt worked or didn't work about your performance. You're left to guess why you got or didn't get the part. The industry professional sessions of the PTW Professional Track take all the guessing out of the equation. You'll learn directly from top industry professionals what you're spot-on with, and what about your performance would stop you from getting the part. Then you'll hear from that industry professional what you can do to address what's not working and how to bring your auditioning to the next level.

## **What the Industry is saying about PTW's Professional Track...**

**Kevin Mitzger-Timson from Wojcik-Seay Casting** - *"The [Pro Track] students of PTW don't feel like 'kids'...working with them is like working with seasoned professionals in the industry. They come in prepared and polished, and with an incredible excitement to continue to learn and grow in their craft. I could cast any one of the them in a professional production right now and feel confident they would exceed expectations!"*

**Jamie Pillet from Abrams Artists Agency** - *"I was so impressed by the caliber of training and talent at Performers Theatre Workshop. Because the students had been so well prepared by the program, I was able to really dig deep into the performance nuances and work with them on a true real world professional level."*

**Nancy Carson from Carson/Adler** - *"Visiting Performers Theatre Workshop and spending the day with the kids in the Professional Track was a real joy. These young people are clearly being properly trained in all aspects and were a pleasure to work with. I am looking forward to my next invitation."*

The PTW Professional Track includes five phases designed to facilitate your individual growth in the areas you need it most, as identified by our expert faculty and industry professionals. Each student will receive crucial feedback and help in strengthening individual weaknesses in order to overcome barriers to landing key professional roles and maximize your success at professional auditions.

**Phase 1:** *Prepare your material* with extensive, focused guidance from the PTW Professional Track faculty in one-on-one sessions.

**Phase 2:** *Learn techniques* specific to auditioning effectively with PTW Professional Track faculty in a masterclass setting.

**Phase 3:** *Practice and Polish these new techniques*, incorporating feedback from PTW Professional Track faculty to improve your audition skills.

**Phase 4:** *Perform for top industry professionals* in a series of master classes at PTW. Students will perform for top-notch industry professionals who specialize in placing children and young adults in Broadway shows, TV and film. You will get invaluable feedback and help from them.

**Phase 5:** *Incorporate* what you've learned to bring your audition skills to the next level.

## **PROFESSIONAL TRACK GOALS**

In the Professional Track, you will:

- Acquire an understanding of how to audition for Theatre, Musical Theatre, TV and Film
- Learn how to make smart bold choices that make you stand out
- Learn how to hold yourself in the audition room
- Learn what *you* bring into the room and how you are seen
- Learn how to present your strengths
- Learn how to pick up and process choreography quickly
- Learn how to choose material for an audition
- Expand your repertory book with usable, age appropriate songs that contain correct cuts on the sheet music
- Gain confidence by getting lots of experience practicing auditioning for professionals, getting helpful feedback from them, and help incorporating that feedback
- Build a relationship with the Casting Directors, Agents, and Managers who shape the Broadway, TV, and Film scene
- Get invaluable feedback from real Casting Directors, Agents, and Managers that you wouldn't get in the professional world
- Receive feedback on Headshots and Resumes

The Professional Track will help synthesize all of the techniques you learn in core classes at PTW and help you apply them to auditions to land the professional roles of your dreams.

# **DETAILED COURSE DESCRIPTIONS AND GOALS**

## **COMPONENT 1: MASTERCLASSES WITH PTW PROFESSIONAL TRACK FACULTY**

In September and October 2024, February, March, and April of 2025, students will have masterclasses in Musical Theatre Audition Technique, Theatre Acting Audition Technique, On-Camera Audition Technique, Voiceover Audition Technique and Dance Audition Technique with the expert PTW Professional Track Faculty.

## **COMPONENT 2: PRIVATE LESSONS**

Throughout the year, September 2024-June 2025, students will have private one-on-one instruction from the PTW Faculty in Song Interpretation, Acting and Voice.

## **COMPONENT 3: MASTER CLASSES WITH INDUSTRY PROFESSIONALS**

In November of 2024, and April/May/June of 2025, students will perform for and get feedback from key, top-notch Industry Professionals in a masterclass setting. The October and November Industry Professional Masterclasses will focus on On-Camera and Voiceover skills, and the May and June Industry Professional Masterclasses will focus on a combination of Acting, Voiceover and Song Interpretation.

## **PROFESSIONAL TRACK COURSE DESCRIPTIONS & GOALS:**

### **MUSICAL THEATRE AUDITION TECHNIQUE**

This class will focus on building your Musical Theatre auditioning skills. You will learn what to expect, how to prepare for, and how to execute professional Broadway and Regional Musical Theatre auditions.

In the Musical Theatre Audition Technique classes, you will learn and practice:

- Building an audition repertory book
- Picking the *right* material that shows you at your best
- Entering and leaving the audition room
- Giving yourself the best possible map for your audition
- Giving accompanists your tempo and cuts
- What to say to the pianist before you sing
- Directing yourself - “rules” for any audition song
- Truly connecting to your material
- Rolling with the unexpected in a positive way
- Maintaining a good attitude
- Owning the audition room

## **THEATRE ACTING AUDITION TECHNIQUE**

This class will focus on building your Theatre Acting auditioning skills, focusing on scenes and monologues.

In the Theatre Acting Audition Technique classes, you will learn and practice:

- Making independent, bold choices
- Breaking down the text and understanding the world of the play
- Picking material that best serves you and what you are auditioning for
- How to effectively “cold read”
- Being flexible and taking direction

## **ON-CAMERA AUDITION TECHNIQUE**

This class will focus on building your On-Camera (TV and Film) Acting auditioning skills.

In the On-Camera Audition Technique classes, you will learn and practice:

- Understanding and breaking down Film/Television scripts and sides
- Learning audition vocabulary, environment, and interaction with casting directors and/or producers
- Preparing for a professional Film and TV audition, including specifics in how to:
  - Slate (introduce yourself), wardrobe, expectations and preparation.
- Using the frame to establish environment in the scene
- Acting with the ease and clarity needed on film
- Working on camera, allowing you to gain invaluable experience after watching playback

## **DANCE AUDITION TECHNIQUE**

This class will focus on building your Dance auditioning skills. By doing mock dance calls where you need to pick up choreography and perform in a matter of minutes, you'll increase your comfort level with dance auditions and learn how to make them the best they can be.

In the Dance Audition Technique classes, you will learn and practice:

- Presenting yourself at a dance call
- Picking up choreography quickly
- Standing out at a dance call
- Making the choreography your own
- Utilizing your acting skills in a dance call
- Approaching different styles of choreography

## **MINIMUM REQUIREMENTS AND WHY EACH IS NECESSARY:**

- A. Requirement: Three 45-minute voice lessons to learn and choose possible songs with voice teacher, and two 45-minute sessions with director and musical director to finalize song choices, keys and 32-bar cuts** (received in August or September).

To find great audition songs that maximize students' chances of landing roles that fit who they are as performers, and round out their repertoire books.

- B. Requirement: 30-minute private voice for 10 weeks during the Fall semester, 6 weeks during the Winter Semester and 10 weeks during the Spring semester** (Strongly suggested: 45 minutes).

To prepare student's audition songs from a vocal technique perspective and to develop strong, healthy vocal technique.

- C. Requirement: 45-minute private Song Interpretation for 5 weeks during the Fall semester, 3 weeks during the Winter semester, and 5 weeks during the Spring semester:**

- 1) To help the student understand what they "enter the room with" from a casting director's perspective.
- 2) To build the Song Interpretation aspect of the student's skills, preparing them for Industry Professional performances and any audition opportunity.

- D. Requirement: 30-minute private Acting for 5 weeks during the Fall semester, 3 weeks during the Winter semester, and 5 weeks during the Spring semester: choice of Monologue Concentration or On-Camera Training Concentration** (Strongly suggested: 45 minutes).

- 1) To find a great monologue that matches the student and enables them to develop more sophisticated acting technique.
- 2) To help the student discover "who they are" as an actor and identify types of roles that best suit them.
- 3) To help the student better understand how to maximize the impact of their acting performances – both for stage auditions and TV/film auditions – using clear, specific acting techniques.
- 4) To help the student understand the difference between performing for theatre and performing on-camera, and to build the student's ability to cold read and prepare sides, adjusting appropriately for theatre or TV/film.

- E. Requirement: *Although the Full PTW Track of Classes is highly recommended, the absolute minimum is one Acting, one Dance, one Song Interp (or Performing) PTW class and an additional course in Dance or Voice during Fall, Winter and Spring semesters.***

It is important students take these class requirements at PTW. By engaging in technique classes and private lessons at PTW, we ensure that you receive comprehensive training in each of these areas. Unlike some other schools, where you may not receive the full spectrum of technique and skills necessary for growth, PTW's private lessons and classes offer a robust foundation.

In addition, participating in PTW classes provides the added benefit of communication between our Pro Track artistic directors and PTW class teachers. This collaborative approach allows instructors to pinpoint individual areas of need across class settings, private lessons, and the Pro Track program. With this cohesive communication, we ensure that your training is aligned and focused on your specific strengths and opportunities for growth. This prevents any potential confusion or mixed messages regarding technique that may arise from external sources or outside schools.

### **Highly Recommended: Full Track of PTW Classes in Acting, Ballet, Jazz/Hip Hop, Tap, Song Interpretation, Voice and Performing during Fall and Spring semesters.**

When auditioning, you are competing against other performers who take a full array of technique classes. You constantly need to be taking technique classes in order to sustain and evolve performing technique to stay competitive. More and more, agents and casting directors are looking for cast members who can act, sing AND dance with a high level of technique. Also, taking group classes is critical to developing the many collaborative-setting performance skills that private lessons cannot address.

## **PROFESSIONAL TRACK BASIC PACKAGE AND WHAT IT INCLUDES**

### **Professional Track Package Includes:**

\$1950\*

- 6 Hours of Artistic Director interfacing with teachers, overseeing private lessons, managers, casting directors and agents' meetings/correspondence on student's behalf. (a \$1200 value included)
- Enormous amount of time & care devoted to each individual student throughout all phases of the Pro Track, tremendous care choosing material, plus Post-Professional Track Reflection/Guidance Meeting (June 2025) analyzing student's masterclass video performances for strengths, areas of progress and opportunities for growth
- Assistance with making cuts in music for auditions; Assistance with creating/revising resume and choosing headshots
- Throughout all Pro Track phases: availability of Artistic Directors and Teachers to answer any questions you have about the business of auditioning, preparing for auditions or your child's performing arts education

### **6 PTW Faculty Masterclasses** (4 additional optional masterclasses offered at no charge – total 10 masterclasses) \$2910 (\$485 each)

#### **2 Start-of-Year Masterclasses: Sundays Sept. 15 & Oct. 6, 2024**

- Both Sundays, 1-2:15pm Students and Parents, and 2:15-4:00pm Just Students
- During these two classes, PTW Professional Track Faculty will guide students & parents through what will be covered throughout the year in Pro Track and what will be expected of each student.
- Information will be given on audition preparation for students and parents, including important things to know before/during/after an audition, and a parent and student Q & A session with Pro Track faculty.
- Students will have their first set of Song Interp, On Camera, Voiceover and Acting masterclasses with Professional Track faculty.

#### **4 Three-Hour PTW Faculty Master Classes**

- **Four** PTW Faculty Master Classes 1:00-4:00pm  
**October 20, October 27, November 3, February 9, March 16, March 30, April 6**

### **3 Three-Hour Industry Professional Master Classes**

\$1455 (\$485 each)

Plus pick any **Three** PTW Industry Professional Master Classes, 1:00-4:30pm on the following dates:

**Nov 17, Nov 24, April 27, May 4, May 18, June 14(Sat), June 21(Sat), June 22**

- Upgrades in number of Industry Professional Masterclasses available

### **57 private lessons**

Total for Private Lessons: \$5544

- Three 45-minute private Voice lessons to learn and choose possible songs to build repertoire book & two 45-minute private sessions with Director and Musical Director to choose final songs/keys/32-bar cuts \$630 (In August or early September)
- (26) 30-minute private Voice lessons \$2184 (Every semester week: 10 fall semester, 6 winter semester, 10 spring semester)
- (13) 45-minute private Song Interpretation lessons \$1638 (Every other semester week: 5 fall semester, 3 winter semester, 5 spring semester)
- (13) 30-minute private Acting lessons \$1092 (Every other semester week: 5 fall semester, 3 winter semester, 5 spring semester)
- Upgrades in length and number of sessions available

### **4 PTW Courses for Fall and Spring Semesters**

Total for Classes: \$5642

- 4 PTW courses, 26 sessions per course:  
One Fall, Winter and Spring Acting Course (Theatre Acting or TV Acting) \$1391  
One Fall, Winter and Spring Singing Course (Song Interp or Performing) \$1469  
One Fall, Winter and Spring Dance Course (Jazz/Hip Hop or Modern/Ballet) \$1391  
One Fall, Winter and Spring Dance Course In Area of Concentration (Dance or Voice) \$1391

## TOTAL TUITION & PAYMENT OPTIONS FOR SAVINGS

<p align="center"><b>Total Pro Track Basic <u>Before</u> Discounts</b> (includes \$65 registration fee)</p>	<p align="center"><b>Tuition before discounts:</b> <b>\$17,566</b></p>
<p align="center"><b><u>Earliest Bird Discount ~ Save 20% save: \$3,513.20</u></b> <b>Paid in Full or down payment by May 20</b></p> <p align="center">No processing fee if pay by check</p> <p align="center">3% processing fee added if paid by credit card</p> <p align="center">5% payment plan fee added to all payment plans along with 3% credit card processing fee</p> <p align="center">Note: a credit card on file is required for Payment Plans</p>	<p align="center"><b><u>Earliest Bird Discount ~ Save 20%</u></b></p> <p align="center"><u>Paid in Full by Check:</u> <b>\$14,052.80</b></p> <p align="center"><u>Paid in Full by Credit Card:</u> <b>\$14,474.38</b></p> <p align="center"><u>Payment Plan by Credit Card:</u> Down payment: <b>\$3,035.40</b> and 11 monthly payments: <b>\$1,103.78</b></p>
<p align="center"><b><u>Early Bird Discount ~ Save 15% save: \$2,634.90</u></b> <b>Paid in Full or down payment by June 15</b></p> <p align="center">No processing fee if pay by check</p> <p align="center">3% processing fee added if paid by credit card</p> <p align="center">5% payment plan fee added to all payment plans along with 3% credit card processing fee</p> <p align="center">Note: a credit card on file is required for Payment Plans</p>	<p align="center"><b><u>Early Bird Discount ~ Save 15%</u></b></p> <p align="center"><u>Paid in Full by Check:</u> <b>\$14,931.10</b></p> <p align="center"><u>Paid in Full by Credit Card:</u> <b>\$15,379.03</b></p> <p align="center"><u>Payment Plan by Credit Card:</u> Down payment: <b>\$3,225.12</b> and 11 monthly payments: <b>\$1,172.77</b></p>
<p align="center"><b><u>AFTER June 15:</u></b></p> <p align="center">No processing fee if pay by check</p> <p align="center">3% processing fee added if paid by credit card</p> <p align="center">5% payment plan fee added to all payment plans along with 3% credit card processing fee</p> <p align="center">Note: a credit card on file is required for Payment Plans</p>	<p align="center"><u>Paid in Full by Check:</u> <b>\$17,566</b></p> <p align="center"><u>Paid in Full by Credit Card:</u> <b>\$18,092.98</b></p> <p align="center"><u>Payment Plan by Credit Card:</u> Down payment: <b>\$3,794.26</b> and 11 monthly payments: <b>\$1,379.73</b></p>

### Notes:

- \$1950 is non-refundable after August 31
- Payment plans require a credit card on file
- You will receive a \$250 Refer a Friend Discount when the friend you refer registers.
- Discounts on tuition are applicable solely upon receipt of full payment or deposit by the specified date



## **OPTIONAL UPGRADES**

Optional add-ons are available in addition to the total tuition of the Basic Professional Track.

**Dean will recommend which upgrades he thinks would be best for your child based on their personal strengths, opportunities for growth, and goals, as well as considering your budget and schedule.** (Check box on left is for checking which upgrades you are interested in)

### **Private Lesson Upgrade Options beyond Basic Pro Track Package**

(\$84 for 30-min lesson, \$126 for 45-min lesson)

\*Monthly payment amounts listed below include payment plan and credit card processing fee.

<p><b>Acting:</b> from (13) 30-min. lessons to (13) 45-min. lessons          With (13) 30-min. lessons: 2 monologues prep OR on-camera prep          With (13) 45-min. lessons: 2 monologues prep AND on-camera prep</p>	<p>add \$47.97 per payment          (\$533)</p>
<p><b>Acting:</b> from (13) 30-min. lessons to (26) 30-min. lessons          With (13) 30-min. lessons: 2 monologues prep OR on-camera prep          With (26) 30-min. lessons: 2 monologues prep AND on-camera prep          AND a couple sessions of school/professional audition/show prep</p>	<p>add \$95.94 per payment          (\$1066)</p>
<p><b>Acting:</b> from (10) 30-min. lessons to (26) 45-min. lessons          With (13) 30-min. lessons: 2 monologues prep OR on-camera prep          With (26) 45-min. lessons: 2 monologues prep AND on-camera prep          AND regular sessions of school/professional audition/show prep</p>	<p>add \$214.02 per payment          (\$2378)</p>
<p><b>Song Interp:</b> from (13) 45-min. lessons to (26) 45-min. lessons          With (13) 45-min. lessons: 2 songs prep          With (26) 45-min. lessons: 2 songs prep          AND regular sessions of school/professional audition/show prep</p>	<p>add \$143.91 per payment          (\$1599)</p>
<p><b>Voice:</b> from (26) 30-min. lessons to (26) 45-min. lessons          With (26) 30-min lessons: 2 songs performance ready          AND a couple sessions of school/pro audition/show prep          With (26) 45-min lessons: 3 songs performance ready          AND regular sessions of school/professional audition/show prep</p>	<p>add \$95.94 per payment          (\$1066)</p>
<p><b>Self-Tape, Audition/Show Prep or Recording Sessions Booked As Needed</b></p> <p><b>(5) hours</b> of time for self-tape, audition/show prep or recording sessions, booked as needed</p> <p><b>(10) hours</b> of time for self-tape, audition/show prep or recording sessions, booked as needed</p> <p><b>(20) hours</b> of time for self-tape, audition/show prep or recording sessions, booked as needed</p> <p>Note: Self-tape fee equal to 30 minutes of private lesson time (\$84) is allotted for projects requiring self-tape or voiceover recording &amp; submission. This includes use of self-tape room lights/mic/camera, adding fade ins/fade outs, labeling and sending dropbox link to finished material. For voiceovers and songs, this includes editing, labeling and sending individual clips or dropbox link to finished material.</p>	<p>add \$75.60 per payment          (\$840)</p> <p>add \$151.20 per payment          (\$1680)</p> <p>add \$302.40 per payment          (\$3360)</p>

## Other Pro Track Upgrades:

<b>Entire Track of 7 classes for fall &amp; spring semesters</b> (Instead of just the 4 PTW courses that are included in Basic Pro Track)	add \$218.79 per payment (\$2431)
<b>All Eight Industry Professional Master Classes</b> (Instead of 3 included with Pro Track)	add \$218.25 per payment (\$2425)
<b>Add NYC Broadway Showcase in Winter Semester</b>  * NYC Broadway Showcase tuition is reduced by \$400 for students registered for weekly Private Voice and Song Interp in the Fall and Winter Semesters. Students perform one of their Pro Track songs or monologues for the NYC Winter Showcase, and use their private lesson time in Fall and Winter to prepare their NYC Winter Showcase song/monologue.	add \$229.50 per payment (\$2550) *  (\$2950 regular tuition; Save \$400 if done as add on to Professional Track at time of Pro Track registration)

### **Visa, Mastercard, Discover, American Express, checks and cash are accepted.**

Pay in full by check: No Credit Card Processing or Payment Plan Fee

Pay in full by credit card: 3% Credit Card Processing Fee added

Payment Plans (credit card required): 3% Credit Card Processing Fee & 5% Payment Plan Fee added

Monthly payment amounts listed above include Credit Card Processing Fee & Payment Plan Fee.

Please return your first payment with your registration request.

### **SPECIAL SAVINGS:**

\$250 "Referral Discount" for each student you refer who registers!

Priority for Private Lesson day/time and teacher will be given first to those registered for full year in the order registrations are received, then for those registered for individual semesters in the order registrations are received. To receive priority scheduling, availability must be received by July 15 (date when scheduling begins).

**Professional Track Students Register**  
by **May 20 to receive the Earliest Bird discount**  
or by **June 15 for the Early Bird discount**  
**and ensure a spot in Pro Track 2024-25.**

# PTW PROFESSIONAL TRACK FACULTY



## **Brian Loeffler**

### **Musical Theatre Audition Technique**

Brian's long list of performing credits include, the Broadway production of *Grease!* (starring Rosie O'Donnell), the national/international tours of *Bye, Bye, Birdie* (starring Tommy Tune and Ann Reinking), *West Side Story* (Riff) and *Oklahoma!* (Will Parker – 50th Anniversary Production). Brian has most recently performed in *The Taming of the Shrew* at the New York Fringe Festival.

As a director/choreographer, Brian's regional productions include *Jerry Springer – The Opera*, *Urinetown: The Musical* (Chicago's Joseph Jefferson Award and After Dark Award for Choreography), *Pirates of Penzance*, *Grease*, Disney's *Aladdin*, *A Chorus Line*, *Joseph and the Amazing Technicolor Dreamcoat*, *Anything Goes*, *Damn Yankees*, *The Wizard of Oz*, *You're A Good Man Charlie Brown*, *The Wit and Wisdom of Will's Women: A Shakespeare Celebration* (which he conceived and co-created), and *Big River*.

Brian has more than 15 years teaching experience and some of his former students include Michael Pitt (leading role in *Boulevard Dreams*, Henry Parker in *Dawson's Creek*, also *Murder by Numbers* and *Funny Games*), and Patrick Wilson (*Little Children*, *The Phantom of the Opera*, *Angels in America*). He is a member of both The Actors' Equity Association and The Screen Actors Guild. Brian is a graduate of the University of Notre Dame and resides in New York City.



## **Lori Alan**

### **Voiceover, Acting**

Actor, writer and producer Lori Alan started talking as soon as she fell out of the womb, and hasn't stopped. She made her TV debut starring in a Shakey's Pizza commercial. After graduating from NYU's Tisch, she was a longtime member of New York's Gotham City Improv (Groundlings East). Honored by her peers at the Annual Voice Arts Awards (the Academy Awards for Voice-Overs), Lori placed first in Outstanding Body Of Work and Outstanding National Television Commercial. She starred as Diane Simmons on *Family Guy*; Pearl the Whale on *SpongeBob SquarePants*; Sue Richards, The Invisible Woman on *Marvel Comics' The Fantastic Four*; and The

Boss in the *Metal Gear Solid* video game trilogy. She's proud to be a part of the Pixar Family, voicing iconic characters in *Wall-e*, *Monsters University*, *Toy Story 3*, *Despicable Me*, *Minions* and *Inside Out*.

Lori has firm roots in theatre, where she's thrived for more three decades. She mounted a smash solo show, *Lori Alan: The Musical*, and *Backstage West* proclaimed, "Lori Alan might give Carol Burnett pause!" Noted on-screen TV roles include appearances on *Curb Your Enthusiasm*, *Ray Donovan*, *Comedy Central's Workaholics* and *Desperate Housewives*, as well as *Bones*, *Southland*, *CSI*, *90210*, *Grey's Anatomy*, *Nicky Ricky Dicky* and *Dawn and Law and Order*.



## **Stephanie Kurtzuba**

### **On Camera Acting, Musical Theatre Audition Technique**

Versatile actor and producer, Stephanie has had the privilege of being directed by acclaimed filmmakers such as Martin Scorsese, Sam Mendes, Stephen Daldry, Sir Richard Eyre, and Phylicia Rashad. Alongside these legendary directors, she has graced the screen with iconic talents including Robert De Niro, Leonardo DiCaprio, Al Pacino, and Hugh Jackman. Her artistic journey spans across film, television, and live theatre,

Stephanie Kurtzuba has left an indelible mark with notable roles in acclaimed movies such as "The Wolf of Wall Street" (2013), "Annie" (2014), and "The Irishman" (2019). On television, she has delivered memorable performances in recurring roles on popular shows like "The Good Wife" and "Blue Bloods." Her talent and versatility extend beyond the screen, as she has also graced the stages of Broadway and Off-Broadway productions, including the original casts of "Mary Poppins" and "Billy Elliot the Musical."



**Joanna Young**  
**Musical Theatre, Acting, and On-Camera Audition Technique**

Joanna made her Broadway debut in *Grease!*, and also toured the country with the same production. During that time she played Rizzo, Marty, Jan, and Cha Cha, and also understudied such stars as Lucy Lawless, Jasmine Guy, Sheena Easton, and Deborah Gibson. Joanna had the privilege to understudy Sutton Foster as Janet in the Broadway company of *The Drowsy Chaperone*. Joanna is a member of the Midtown Direct Rep, through which she helped develop the musical, *Rated P ...for Parenthood*. Joanna starred in the Off-Broadway transfer of *Rated P* at the Westside Theatre in New York City, and can be heard on the original cast recording.

While attending New York University, she was cast in the National Tour of *Les Miserables*, which traveled the United States and played Singapore. During her stint with *Les Mis*, Joanna played both Eponine and Cosette. Some of Joanna's favorite regional roles include Diana and Val in *A Chorus Line*, Gertrude McFuzz in *Seussical* and many zany characters in *I Love You, You're Perfect, Now Change*. She has also performed in numerous concerts and cabarets in NYC and across the country, including with her hometown's Omaha Symphony. Joanna is the mother of three boys and resides in Maplewood, NJ.



**Diane DiCroce**  
**Song Interp, Audition Technique**

Diane DiCroce's resume reflects a seasoned musical theater professional with more than 25 years of performing, teaching, and directing experience. After a decade performing on Broadway and in national tours, the conservatory-trained artist has spent the past 15 years teaching and mentoring students in New York, Boston and cities across the United States. Her work as a director and producer has secured her place among this generation's most prolific theatre professionals.

Diane is a member of Actor's Equity Association (AEA), New England Theatre Conference (NETC), Stage Directors and Choreographers Society (SDC), National Association of Teachers of Singing (NATS), Musical Theatre Educators Association (MTEA), Massachusetts Education Theatre Guild (METG), and Southeastern Theatre Conference (SETC).



**ROSENA HILL JACKSON**  
**Voice, Song Interpretation, Audition Technique**

On Broadway, Rosena performed with Patti LaBelle, Tony Braxton, Baby Face, K.D. Lang, Vanessa Williams, Gladys Night and Fantasia in *After Midnight*. Other Broadway credits include, *Come Fly Away* (Featured Vocalist), *The Color Purple* (Church Lady) with Fantasia, *Monty Python's Spamalot* (Lady of the Lake) with Tim Curry and David Hyde Pierce, *Imaginary*

*Friends* (Mrs. Stillman), *Oklahoma* (Ellen) 2002 revival with Patrick Wilson, *Riverdance* on Broadway (Soloist), *Marie Christine* (Ophelia) with Audra McDonald, and *Ragtime* (Sarah's Friend). On the 1st National tour of *Ragtime*, Rosena performed the role of Sarah. Off-Broadway credits include, *Cotton Club Parade* at City Center and *The Jazz* at Lincoln Center Orchestra, *Lost in the Stars* at City Center, *Tin Pan Alley Rag* at the Roundabout, and *In Gathering*. Regional highlights include, *Man Of La Mancha* (Aldonza), *Baby* (Pam), *Dreamgirls* (Michelle), *Cinderella*, *Chess*, *Gypsy*, *Kiss Me Kate*, *La Cage aux Folles*, *Aint' Misbehavin*, *Carmen*, and *La Boheme*. Rosena has performed internationally for three seasons with Queen Esther Marrow and the Harlem Gospel Singers & Band, touring in Austria, Switzerland, Germany, France, Italy, Norway, Denmark, Sweden, Portugal, Hungary, and the Netherlands as a featured soloist.

As a concert soloist, Rosena, has performed at Carnegie Hall with The New York Pops; Teatro di Massimo Symphony Orchestra, Teatro di Lirico Symphony Orchestra, Memphis Symphony Orchestra, Arkansas Symphony Orchestra, Grand Rapids Symphony Orchestra, Florida Sunshine Pops, Long Island Philharmonic, Sarasota Symphony, Cape Cod Symphony Orchestra, Hartford Symphony, Wheeling Symphony, and the New York Philharmonic's recording of *Carousel* "Live at Lincoln Center" shown on PBS.

**Feel free to call or email with any questions you may have.**  
**PTWonline.com 973-327-2250 ptwstars@gmail.com**

# GUEST INDUSTRY PROFESSIONALS

(subject to change due to unforeseen professional responsibilities of an industry professional)



## **Nora Brennan, CSA**

### **Casting Director, Nora Brennan Casting**

Nora Brennan is an ARTIOS Award winning Casting Director and a proud member of CSA. Established in 1999, Nora Brennan Casting is a full service casting office offering Theatre, Film and Commercial casting services.

Nora is currently the Children's Casting Director for *Matilda the Musical* on Broadway - Winner of four 2013 Tony Awards, with 12 nominations. In addition, the four original Matildas won a special Tony Award. Nora was also nominated for the ARTIOS award for Best Casting of a Musical for *Matilda*.

Nora also cast the children in the North American productions of *Billy Elliot the Musical* including Broadway and three tours. *Billy Elliot* won 10 Tony Awards including Best Musical and the original three Billys won a Tony for Best Actor in a Musical jointly – a first in Tony history! In the same year, Nora was awarded 2009 ARTIOS Award for casting the children in *Billy Elliot*. Tara Rubin was also awarded the 2009 ARTIOS award for casting the adults in *Billy Elliot*.

In addition, Nora Brennan is the Resident Casting Director for Transport Group and has cast many of Transport Group's world premiere musicals including: Michael John LaChiusa's world premiere of *Queen of the Mist* and his revival of *Hello Again*, *The Audience*, *All the Way Home*, *Crossing Brooklyn* and *The Dark at the Top of the Stairs*, among others. Other featured projects include: the world premiere of *And Away We Go* by Terrence McNally, the TWIN film - *BAGMAN*, the revival of *West Side Story* at La Scala Opera House with international tours, and a series of commercials for acclaimed director Errol Morris for MoveOn.org.



## **Nancy Carson**

### **Youth Talent Agent, Carson-Adley Agency**

Nancy Carson, owner of the Carson-Adler Agency, is internationally respected for high quality representation of young performers. An expert in her field, Nancy has been interviewed often on international television and is sought after as a speaker at industry seminars throughout the U.S.

As an advisor to the Actor's Equity Association's Children's Committee, Nancy actively works for the rights of professional children. In the early 80s, she negotiated for her young clients and set the standard for requiring tutoring for children on tour, and was instrumental in getting mandatory tutoring written into the Equity Production Contract for Touring Companies. More recently, Nancy has been on the forefront of the movement requiring Broadway producers to provide tutoring starting with the rehearsal period and continuing until one week after opening night.

Nancy was also a leader in the movement toward non-traditional casting of children, representing the first African-American and Latino orphans in *Annie*, the first Asian and African-American girls to play 'Cosette' and the first girl to understudy Gavroche in *Les Miserables*.

She is on the speakers panel of the Screen Actor's Guild Young Performers Committee and is a member of the National Association of Talent Representatives. Nancy is also the author of *Raising a Star* – the parents' guide to helping kids break into theater, film, television or music.

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### **Jaime Pillet**

#### **Youth Talent Agent, Abrams Artists Agency**

Jamie Pillet, having been a child actor herself, is now a strong advocate for young talent at Abrams Artists Agency in New York. A born and bred New Yorker, she was involved in theatre and the performing arts from a young age. She eventually attended school at the University at Buffalo, where she earned her BA in Theatre and political science. At Buffalo, she studied under some of the industry's most respected actors and mentors- including Tony Nominated actor, Stephen McKinley Henderson. While in college, she spent time in New York City working for casting veteran Liz Lewis and eventually Bernie Telsey's Telsey + Company Casting. At Telsey + Company, she worked with their team of prestigious casting directors on projects ranging from new Broadway Musicals to big Studio Films. Shortly after graduating from the University at Buffalo, Jamie entered the Agent-In-Training program in the prestigious Youth Theatrical Division at Abrams Artists. After three years in the program, she decided to use her performance training to become a full time coach for young talent. The one-on-one work with up-and-coming actors was very rewarding, and as a coach, she worked with many young actors who would end up in prominent roles across all mediums. Jamie re-joined the ranks of Abrams Artists in 2014, as a fully franchised agent in the Youth Theatrical Division in New York, where she remains today. As an agent, she utilizes her experience, as well as her training in the craft to guide young actors towards success. She currently has clients who can be seen on Broadway, television and in film. [www.jamiepillet.com](http://www.jamiepillet.com)

### **Victoria Kress**

#### **Theater/TV/Film Agent at Osbrink Agency (NYC Office)**

Formerly with A3 Artists Agency, Victoria has recently established the east coast office of the esteemed talent



agency, The Osbrink Agency. Specializing in representing young adults and children aged 6 to 25, Victoria has curated an impressive roster of talent. Her clients have secured series regular roles on acclaimed shows like YOUNG SHELDON, THIS IS US, and the Netflix hit DASH AND LILY, among others. Additionally, they have made significant breakthroughs in feature films such as Jordan Peele's US, DOCTOR SLEEP, and the live-action adaptation of THE LION KING. Victoria's keen eye for talent and her dedication to nurturing emerging performers have solidified her reputation as a leading agent in the industry.



### **David Doan**

#### **Vice President of Young Talent in the Theatrical Department at CESD Talent Agency**

With over 20 years of industry experience, David excels as a Theatrical Agent, specializing in booking young actors for TV, Film, and Theater projects. Previously, David held pivotal roles including head of the Theatrical Department at Generation TV, Talent Manager at J. Mitchell Management, and Casting Director for Nickelodeon. During his tenure at Nickelodeon, he contributed to the casting of successful pilots such as Victorious and Big Time Rush, earning a nomination for a 2012 Daytime Emmy Award for Outstanding Casting for Nick Jr.'s Bubble Guppies.

David's dedication to nurturing and launching the careers of young performers has garnered widespread recognition. He was featured in Variety Magazine's 2015 Youth Impact Report, alongside industry leaders, for his impactful contributions. Furthermore, David's commitment and achievements were celebrated by the Talent Managers Association, honoring him with a Heller Award for Northeast Youth Agent of the Year in both 2019 and 2022

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**Allie Silber**

**Voiceover Agent at DDO Artists Agency**

Allie graduated from Boston University with a major in Film and Television and a minor in Public Relations. She began her career in the Children's and Young Adults Division at Abrams Artists Agency, starting as an Executive Assistant to the Head of the Children's Division in July 2017. Due to her exceptional performance, she swiftly advanced to Agent-in-Training and subsequently to Agent. At Abrams, Allie represented children for On-Camera Commercials, Endorsements, Voiceover, and Print. In September 2019, Allie transitioned to DDO Artists Agency, joining their Voiceover Division.

In her role, she represents both children and adults for a wide range of Voiceover projects, including Animation, Commercials, Radio, Podcasts, and Audiobooks. She collaborates with esteemed casting directors from Nickelodeon, DreamWorks, Disney, 20th Century Animation, and more, establishing herself as a trusted agent in the industry.



**Merri Sugarman, CSA**

**Casting Director, Tara Rubin Casting**

2006- Present: Tara Rubin Casting, NY – Office responsible for the casting of the Broadway, Off-Broadway, Touring, Las Vegas, Chicago, London, Australian & S. African companies of: *Les Miserables, Phantom of the Opera, Mamma Mia!, Jersey Boys, Mary Poppins, Billy Elliot, Shrek, The Little Mermaid, Promises Promises, Flashdance, How to Succeed in Business Without Really Trying, The Heiress, One Man Two Guv'nors (NY Casting), Big Fish, Aladdin, Bullets Over Broadway, Mothers and Sons, It Shoulda Been You, Dr. Zhivago, Gigi, School of Rock, Disaster!, Cats, Falsettos*, and the upcoming Broadway bound shows *Miss Saigon, A Bronx Tale, and Dear Evan Hansen*, among others.

Ongoing Regional Credits include: Dallas Theatre Center, The Center Theatre Group, LA, The Kennedy Center, Yale Rep, The LaJolla Playhouse & The Old Globe, Bucks County Playhouse and Chicago Lyric Opera to name just a few.

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