



PTW is one of the metropolitan area's leading performing arts training centers for young people.



PTW offers a warm, supportive, culturally rich environment where students learn at their own pace, feel good about their accomplishments, and build lasting friendships.



"The most exciting part of our history", says Artistic Director Dean Kravitz, "is that PTW alumni have become successful in all aspects of life, in many diverse professions, and have attributed much of their success whether in theatre or outside of theatre to the training, work ethic, and self-confidence they received at PTW."

PERFORMERS THEATRE WORKSHOP

www.PTWonline.com PTWstars@gmail.com 973-327-2250

PERFORMERS THEATRE WORKSHOP

Fall, Winter & Spring Semesters

September 12, 2024 – June 6, 2025

Night of Scenes and Songs: Sunday, December 15, 2024

NYC Broadway Showcase: March 2, 2025

Cabaret Night: Sunday, June 8, 2025

Private Lesson Recital: Saturday, June 21, 2025

Classes are held at PTW Studios, 131 Millburn Avenue, Millburn

Performers Theatre Workshop, located in Millburn is one of the metropolitan area's leading performing arts training centers. At PTW, students, ages five to adult, can take a variety of classes in all performing areas and proceed at their own pace and level. There is an enormous sense of community as well as a respect for the individual, which nurtures the young artist and prepares him or her for life on or off the stage.

PTW offers over 87 group classes on Saturday and throughout the week including classes in Voice, Song Interpretation, Musical Theatre Performance, Jazz/Hip-Hop, Tap, Ballet/Modern, Stage Acting, On Camera Acting, and Comedy & Improvisation, and Sight Singing. PTW offers Jr. Jr. and Junior Division for its youngest students as well as advanced classes and special performing groups: Showtime, Triple Threat, Show Production, Broadway Bound, Encores, Spotlights, and Troupe. Private lessons are also available in voice, acting, dance, guitar, bass, piano, songwriting, music theory, and audition preparation.

Performance opportunities are an integral part of the artistic curriculum. PTW offers a number of exciting performing opportunities throughout the year. Our shows in December (Fall semester) and May (Spring semester) are the culmination of the semester's work. Some classes do not perform, depending on the type of class and age range. Also, as part of our Winter NYC Broadway Showcase, select PTW students will have the exciting opportunity to perform in March at a New York City Cabaret!

PTW also has an exciting summer camp and conservatory program for students ages 9-18 with a NYC Broadway Showcase at the end of the session, as well as summer camp for children ages 4-8 also with a performance at the end of the camp.

Performers Theatre Workshop was established in 1983 by Esther and Howard Kravitz, Juilliard graduates and longtime educators and performers who found themselves driving all over New Jersey and New York to give their two children all the lessons and classes young budding performers need. They created PTW to fulfill every student performer's need to have all classes "under one roof." They gathered top instructors who were active performers in the field, provided a strong classical training curriculum, mixed it with warmth and caring, and created an artistic community that has become "the theatre home" of thousands of dedicated students for over thirty three years.

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CLASSES

Students are grouped by age, experience and ability and can enroll in a single or full course of classes. Each performing group track fosters growth in all of these areas of performing, enabling students to become well-rounded performers.

Jr. Jr – 5, 6, and early 7 year olds

Junior Division – 7, 8, and early 9 year olds

TRIPLE THREAT – Ages 8.5 - 10

SHOW PRODUCTION – Ages 9 - 12, Beginners and Intermediate

BROADWAY BOUND – Ages 9 - 12, Intermediate and Advanced

ENCORES – Ages 12.5 – 17, Intermediate and Advanced

SPOTLIGHTS – Ages 12.5 – 17, Intermediate and Advanced

TROUPE – Ages 13 - 18, Advanced

PTW students are as varied as the course selection, but they share a love of theatre and the arts, and a commitment to each other. PTW graduate Meghann Dreyfuss who made her Broadway debut in the Abba musical, *Mamma Mia!*, explains, "PTW definitely prepared me for college. It was so exciting to have a bunch of people with the same passion and desire." Her mom reports, "I would pick Meghann up on 5:00 at the end of her day on Saturday, and she was as energized as I'd ever seen her. I thought, 'If she's like this after a full day of classes, then I guess this is where she belongs, because this is her happiest time.'"

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Jr. Jr. DIVISION

5, 6, and early 7 year olds

<u>CLASS</u>	<u>DAY</u>	<u>TIME</u>
Act/Dance/Sing	Tuesday	3:45pm - 4:45pm
Jazz/Hip Hop 1	Tuesday	4:45pm - 5:15pm
Act/Dance/Sing	Saturday	9:00am - 10:00am
Junior Tap 1	Saturday	9:30pm - 10:00pm
Hip Hop 1	Saturday	10:00am – 10:30am
Ballet 1	Saturday	10:30am - 11:00am
Junior Tap 1	Saturday	9:30pm - 10:00pm

JR. JR. – Act/Dance/Sing!

This class integrates jazz & tap dancing, acting and singing for 5 - 7 year olds. Through positive and imaginative class experiences, these young performers develop confidence in singing, acting and dancing, strengthen their skills and have fun!

BALLET

In this ballet class, students will learn the fundamentals of ballet technique, basic vocabulary, and proper posture. The goal is to give the students a strong technical foundation for them to build upon as they progress as dancers, while having fun exploring the joy of dance.

JAZZ/HIP HOP

This beginner class will introduce students to a variety of jazz/hip hop techniques and styles. Class will begin with a warm-up, which will focus on proper placement, developing good technique and healthy stretching. Students will then learn fun combinations across the floor or in the center, utilizing the skills learned earlier in the class as they execute dance steps.

TAP 1

Learn the roots of rhythm tap technique as well as simple combinations. Beginning tap dance classes focus on developing students' coordination, sense of time and basic tap dancing vocabulary. Classes are taught to a wide range of musical selections (Jazz, Broadway, Brazilian, African, Indian etc...) broadening students' musical horizons.

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JUNIOR DIVISION

7, 8, and early 9 year olds

<u>CLASS</u>	<u>DAY</u>	<u>TIME</u>
Acting	Monday	4:45pm - 5:30pm
Showtime!	Thursday	4:30pm – 5:45pm
Ballet 1	Saturday	9:00am - 9:30am
Tap 1	Saturday	9:30pm - 10:00pm
Hip Hop 1	Saturday	10:00am - 10:30am
Showtime!	Saturday	10:30am - 11:45am
Acting	Saturday	11:45am - 12:15pm

GROUP ACTING

The techniques of acting for the stage -- improvisation, diction, developing a character, physical exercises, monologues, scenes, focus and concentration – are all explored with an eye to building confidence, self-esteem, communication skills and a sense of teamwork.

SHOWTIME!

A full range of classes designed for young performers to develop skills in the performing arts. These classes are crafted to complement each other. Showtime! is a 90-minute Musical Theatre Performance class combining the areas of acting, voice and dance. The Junior Division schedule is designed so that students may take all of the courses offered on Saturdays. There is a 10-minute snack break for students to recharge and refocus.

BALLET

In this ballet class, students will learn the fundamentals of ballet technique, basic vocabulary, and proper posture. The goal is to give the students a strong technical foundation for them to build upon as they progress as dancers, while having fun exploring the joy of dance.

JAZZ/HIP HOP

This beginner class will introduce students to a variety of jazz/hip hop techniques and styles. Class will begin with a warm-up, which will focus on proper placement, developing good technique and healthy stretching. Students will then learn fun combinations across the floor or in the center, utilizing the skills learned earlier in the class as they execute dance steps.

JUNIOR TAP

Learn the roots of rhythm tap technique as well as simple combinations. Beginning tap dance classes focus on developing students coordination, sense of time and basic tap dancing vocabulary. Classes are taught to a wide range of musical selections (Jazz, Broadway, Brazilian, African, Indian etc. . .) broadening students' musical horizons.

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ACT!

Students age 9-18, class times vary depending on student's age and experience.

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GROUP ACTING

SATURDAYS AND MONDAYS

The techniques of acting for the stage -- improvisation, diction, developing a character, physical exercises, monologues, scenes, focus and concentration -- are all explored with an eye to building confidence, self-esteem, communication skills and a sense of teamwork.

ON-CAMERA ACTING

SATURDAYS

This course will be split into two phases. The first five weeks, students will be introduced to commercial TV acting techniques such as script reading and analysis, connection with camera and on-camera partners, and commercial audition technique. The remaining five weeks will be dedicated to on-camera acting for film & television where students will continue to develop on-camera acting techniques: developing the "who, what, when, where, why and how", character relationship, physical/body transformation, audition and cold reading technique.

COMEDY AND IMPROV

SATURDAYS

Students will explore the process of developing various forms of character, situational, vocal and physical comedy through improvisational exercises. Students will also learn to build and pace comedic scenes, and "listen for the funny".

Private instruction is also available.

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DANCE!

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JAZZ/HIP HOP

WEDNESDAYS & SATURDAYS

Coordination, spatial awareness, phrasing, and stylistic versatility are introduced through Jazz/Hip Hop dance techniques. Progressions that emphasize proper placement, isolations, rhythmic dynamics, and flexibility are developed through warm-up, across-the-floor and movement phrase combinations.

BALLET/MODERN

WEDNESDAYS & SATURDAYS

Classical elements forming the foundation to all other dance classes are taught and reinforced. Definitions of ballet terms, proper body alignment, musicality, and grace are covered. This class includes a mix of ballet and modern dance, both helping students to acquire and improve their grace, fluidity, flexibility and strength, the essential skills to all other dance forms and athletic activity.

TAP

TUESDAY & SATURDAYS

Footwork fundamentals, rhythmic execution, timing, clarity and performance style are developed with Broadway choreography. Basic footwork patterns, and coinciding body movements to various rhythms are introduced and reinforced in center-work and link steps in moving patterns and choreography combinations.

Private instruction is also available.

Providing everything a young performer needs "under one roof" has always been the goal of PTW. Also, discovering the full potential that exists in each individual and challenging students to take risks, grow and develop in a caring community atmosphere are important goals of the school. School director, Dean Kravitz explains, "Our true mission is to build self-confidence for success on and off stage. Talent agents often refer their clients to us because they know we care about our students, and because we have an outstanding faculty. But PTW is not just for professionals. Students of all abilities are welcome at PTW, and we care about each one.

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SING!

Students age 9-18, class times vary depending on student's age and experience. Please call so we can help you choose the best placement.

GROUP VOICE

MONDAYS, TUESDAYS & SATURDAYS

In this class, vocal technique is taught with care for the developing voice with a focus on resonance, breath control, intonation, development of high and low registers, singing harmony and building repertoire in both contemporary and classical styles – allowing the student to discover his/her voice individually as well as learning to sing with others. This class also helps students learn how to sing properly in order to prevent damage to the vocal chords.

SIGHT-SINGING

SATURDAYS

Sight singing is the process of looking at a piece of music you've never seen before and being able to sing the notes just by reading the music. This is a very valuable skill for all musicians, but especially for singers. We have been offering sight singing to Troupe, our highest-level group, for a few years, and the students in Troupe have expressed to us how much they are learning from this class and how excited they are to hone their new skills of sight singing. Also, PTW Alumni have come back and told us how confident and prepared they felt in college vocal groups having sight singing skills they learned from us. This year we are adding sight-singing classes for Performers level students as part of their track. We are also offering the opportunity for Triple Threat, Show Production, Broadway Bound and Encore students to take sight singing as an elective.

GROUP SONG INTERPRETATION

THURSDAYS & SATURDAYS

In Song Interpretation, we address: How do you act a song? What do you need to know to communicate that song most personally, accurately, and effectively?

In PTW Song Interpretation classes, students learn how to:

- Explore the material thoroughly – enhancing understanding of meaning and song
- Ask the right questions for each specific situation and setting
- Apply techniques and tools to deepen personal involvement in communication of material
- Gain greater command in performance
- Repeat the performance in an honest, authentic, and fresh manner – as if for the “first time,” every time.

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SPECIAL PERFORMING GROUPS

Members of our performing groups are chosen by experience and ability and are enrolled in a full course of classes consisting of Voice, Acting, Song Interpretation, Jazz/Hip Hop, Tap, Ballet/Modern and Performing class. Each performing group track fosters growth in all of these areas of performing, enabling students to become well-rounded performers. In "Performing Classes" we focus on putting together all of the elements of performing – acting, dancing, singing and performing production numbers. This course builds upon the skills learned in the individual acting, dancing, voice and song interpretation classes, and offers students the opportunity to build their ability to act, dance and sing in harmony at the same time! This class performs at the end of the fall and spring semesters.

TRIPLE THREAT – Mondays, Wednesdays and/or Saturdays

SHOW PRODUCTION – Mondays, Wednesdays and/or Saturdays

BROADWAY BOUND – Mondays, Wednesdays and/or Saturdays

ENCORES – Mondays, Tuesdays, Wednesdays and/or Saturdays

SPOTLIGHTS – Mondays, Tuesdays, Wednesdays and/or Saturdays

TROUPE – Tuesdays, Wednesdays and/or Saturdays

PRIVATE LESSONS

Students receive the benefit of one-on-one instruction, where they can study the refinement of technique, develop at an increased pace and can be given the specialized attention they so richly deserve. Choose 30-minute, 45-minute, or hour-long private lessons- based on your level, attention span and goals.

VOICE

ACTING

DANCE

SONG INTERPERTATION

UKULELE

GUITAR

BASS

PIANO

SONGWRITING

MUSIC THEORY

SIGHT SINGING

COLLEGE & AUDITION PREPARATION

We're always looking to improve our program. We are happy to be offering new courses based on suggestions that we received from students and parents.

Please feel free to speak to one of our Directors to find out more info about the classes. We hope you'll be able to take advantage of these exciting offerings.

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BROADWAY SHOWCASE IN NYC

For ages 6-18

PTW's showcase rehearses at PTW and performs in NYC is by invitation or audition only.

In this show, cast members will perform three songs, or a monologue and two songs. You'll get a chance to sharpen and hone new and emerging skills, and PTW's teachers will help you reach your next level as a performer while preparing for the show. It's a great opportunity to perform in NYC for your friends and family.

PTW invites key industry agents, managers and casting directors to see the showcase. A number of PTW students have found their agents or managers and have also peeked the interest of casting directors as a result of performing in our Mid-Winter Broadway Showcases. Many PTW students share with us that the NYC Broadway Showcase helps them make some of their biggest breakthroughs as performers!

Solo and small group numbers will be scheduled around the casts' availability after school and on weekends. We will get availability info from cast members in early November and try to work around your availability.

We have performed our Broadway Showcase at *Don't Tell Mama* and *54 Below* cabaret, a venue with wonderful theatre history, in the heart of the Broadway Theatre District!

We are very excited about the NYC showcase and hope that you will be part of our cast!

THE SUMMER SHOWCASE & CONSERVATORY

For ages 9-18. Classes organized by age group & level.

Students will enhance their audition and performance technique taking a customized schedule of private lessons and conservatory ensemble classes in voice, song interpretation, jazz/hip-hop, Broadway dance, tap, ballet/modern, comedy & improv, TV acting, stage acting, and audition technique. Students select a concentration in Musical Theatre, Voice, Acting or Dance and perform their featured number in that area of concentration. Students may also elect to prepare and perform an additional number. Our training offerings feature professional faculty members who have worked steadily on Broadway and across TV, film, and voiceovers. PTW invites key industry agents, managers, and casting directors to view the showcase.

SUMMER SHOWS

For ages 8-18

PTW Productions stages two musicals each summer, each featuring a two-week rehearsal schedule from Monday to Friday. The performances take place on the weekend following the rehearsal period. One of the key aspects of PTW's summer musicals is our all-embracing philosophy: every student who auditions is warmly welcomed into our vibrant cast! Whether it's through a solo speaking role, a captivating solo singing performance, or a blend of both, each student is given the opportunity to shine. As they journey through rehearsals, they not only refine their artistic skills but also experience the sheer joy of theater. At PTW, our stage is a place where every young artist gets to shine, creating unforgettable memories and incredible experiences!

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