

PERFORMERS THEATRE WORKSHOP

production of



Book by
Nick Blaemire

Music Adaptation by
Madeline Smith

Vocal and Incidental Arrangements by
Madeline Smith

Additional Lyrics by
Nick Blaemire

Orchestrations by
Matthew Tishler

Music Produced by
Matthew Tishler

Songs by

Johan Alkenas, Adam Anders, Aristeidis Archontis, Antonina Armato, Howard Ashman, Peer Astrom, Stephen Mark Conley, Doug Davis, Charity Daw, Andrew C. Dodd, Josh Edmondson, Pipo Fernandez, Nikki Hassman, Samuel Hollander, Ben Hostetler, Tim James, Hanna Jones, Jack Kugell, Craig Lashley, Andrew Lippa, Jeannie Lurie, Alan Menken, Grant Phillip Michaels, Anthony Mirabella, Shayna Mordue, Chen Neeman, Susan Paroff, Shelly M. Peiken, Joacim Persson, James K. Petrie, Adam Schlesinger, Adam Schmalholz, Tyler Shamy, Jodie Shihadeh, Nikki Ann Sorrentino, Thomas Armato Sturges, Ali Dee Theodore, Matthew Wong, David Zippel

Based on the Disney Channel Original Movies written by Josann McGibbon and Sara Parriott

*Presented through special arrangement with Music Theater International (MTI).
All authorized performance materials are also supplied by MTI.*
www.MTIShows.com

CHARACTER BREAKDOWN AND FULL SONG LIST

CHARACTER BREAKDOWN

Mal

Our hero and Maleficent's daughter. Under her hardened, sarcastic exterior, she has a sense of justice and a heart of gold.

Vocal range top: D5

Vocal range bottom: G3

Evie

The Evil Queen Grimhilde's daughter. She hides her brilliance behind a superficial, image-obsessed attitude.

Vocal range top: D5

Vocal range bottom: G3

Jay

Jafar's son—an outwardly arrogant thief. He conceals a strategic, collaborative nature.

Vocal range top: G4

Vocal range bottom: Eb3

Carlos

Cruella de Vil's son. Despite a fear of dogs and just about everything else, he has the capacity to be brave and kind.

Vocal range top: G4

Vocal range bottom: Eb3

Maleficent

The infamous evil fairy. She is a profoundly selfish absentee parent with an unquenchable taste for vengeance.

Vocal range top: D5

Vocal range bottom: A3

Grimhilde

Snow White's wicked adversary. An aging beauty queen, she is still desperate to be the fairest of them all.

Jafar

Aladdin's nemesis. He is a slimy, washed-up crime lord desperate for a way back to the top.

Vocal range top: E4

Vocal range bottom: B2

Cruella de Vil

A Dalmatian-loving dog-snatcher. She is an obsessive, eccentric, and overbearing helicopter mom

Vocal range top: B4

Vocal range bottom: B3

Ben

Son of the Beast and Belle. He is a classically regal, optimistic kid who bears the weight of soon becoming King of Auradon.

Vocal range top: Bb4

Vocal range bottom: Ab2

King Beast

Ben's father and King of Auradon. Royal and rule-driven, he knows a bit about being marginalized.

Queen Belle

Ben's mother and Queen of Auradon. Warm, but cautious, she doesn't understand her son's generation.

Fairy Godmother

Headmistress of Auradon Prep. Busy and bubbly, she'll do anything to keep the school afloat.

Vocal range top: D5

Vocal range bottom: D4

Jane

Vocal range top: D5

Vocal range bottom: E4

Chad

Cinderella and Prince Charming's son. An arrogant and spoiled blockhead, he's never wanted for anything.

Vocal range top: D4

Vocal range bottom: B2

Audrey

Sleeping Beauty's daughter. The malicious queen bee of Auradon Prep, she has her eye on the throne.

Vocal range top: B4

Vocal range bottom: A3

Doug

Dopey's son. Nerdy and sweet, he does all the work that his fellow students don't want to do.

Vocal range top: E4

Vocal range bottom: C4

Royal Page

Auradonian messenger, enormously nervous.

Royal Guard

Museum employee, less than vigilant.

Maurice

Chemistry teacher and Belle's father. He is kooky and stuck in his ways.

Coach

Tourney coach, resigned to the team's mediocrity until meeting a surprise star player.

Snow White

Red carpet reporter. She is the voice of the masses.

Ensemble

Roles include: Isle Ensemble (including Smitten Kids 1 & 2), Auradonians (including Auradonians 1 & 2), Coronation Crowd (including Crowd Members 1, 2 & 3), Auradonian Choir

FULL SONG LIST

DISNEY'S DESCENDANTS: THE MUSICAL: BETTER TOGETHER (PRELUDE 1)

DISNEY'S DESCENDANTS: THE MUSICAL: ROTTEN TO THE CORE

DISNEY'S DESCENDANTS: THE MUSICAL: EVIL LIKE ME

DISNEY'S DESCENDANTS: THE MUSICAL: BE OUR GUEST

DISNEY'S DESCENDANTS: THE MUSICAL: GOOD IS THE NEW BAD (PART 1)

DISNEY'S DESCENDANTS: THE MUSICAL: GOOD IS THE NEW BAD (PART 2)

DISNEY'S DESCENDANTS: THE MUSICAL: EVIL LIKE ME (REPRISE 1)

DISNEY'S DESCENDANTS: THE MUSICAL: ROTTEN TO THE CORE (PARENTS' REVENGE)

DISNEY'S DESCENDANTS: THE MUSICAL: GOAL

DISNEY'S DESCENDANTS: THE MUSICAL: GOOD IS THE NEW BAD (REPRISE 1)

DISNEY'S DESCENDANTS: THE MUSICAL: WAYS TO BE WICKED (PREPRISE)

DISNEY'S DESCENDANTS: THE MUSICAL: DID I MENTION

DISNEY'S DESCENDANTS: THE MUSICAL: BETTER TOGETHER (PRELUDE 2)

DISNEY'S DESCENDANTS: THE MUSICAL: SPACE BETWEEN

DISNEY'S DESCENDANTS: THE MUSICAL: CHILLIN' LIKE A VILLAIN (PART 1)

DISNEY'S DESCENDANTS: THE MUSICAL: CHILLIN' LIKE A VILLAIN (PART 2)

DISNEY'S DESCENDANTS: THE MUSICAL: GOOD IS THE NEW BAD (REPRISE 2)

DISNEY'S DESCENDANTS: THE MUSICAL: IF ONLY

DISNEY'S DESCENDANTS: THE MUSICAL: WAYS TO BE WICKED

DISNEY'S DESCENDANTS: THE MUSICAL: GO THE DISTANCE (CHORALE)

DISNEY'S DESCENDANTS: THE MUSICAL: EVIL LIKE ME (REPRISE 2)

DISNEY'S DESCENDANTS: THE MUSICAL: BETTER TOGETHER

DISNEY'S DESCENDANTS: THE MUSICAL: BREAK THIS DOWN