

PERFORMERS THEATRE WORKSHOP

Professional Track Brochure 2023-2024



PTW is one of the metropolitan area's leading performing arts training centers for young people.



PTW offers a warm, supportive, culturally rich environment where students learn at their own pace, feel good about their accomplishments, and build lasting friendships.



"The most exciting part of our history", says Artistic Director Dean Kravitz, "is that PTW alumni have become successful in all aspects of life, in many diverse professions, and have attributed much of their success whether in theatre or outside of theatre to the training, work ethic, and self-confidence they received at PTW."

PERFORMERS THEATRE WORKSHOP

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PTW PROFESSIONAL TRACK 2023 - 2024

The PTW Professional Track is for motivated students who are currently working professionally or who aspire to work professionally. This special series of classes offers an in-depth immersion into the process and technique needed to audition successfully.

You'll learn what you need to know to knock your professional auditions out of the park!

The focus of the Professional Track is for you to learn crucial audition skills and techniques needed, while offering opportunities to practice those skills and techniques in multiple settings. Masterclasses will connect you with industry professionals for their invaluable feedback and support.

There will always be factors that you can't control in the audition room. A casting director is looking for 4'8" or shorter, and you're 5'2". Or, from their perspective, you don't look like the character they are casting... things you can't control. The PTW Professional track addresses all the things you *can* control: your performance technique and your knowledge of how to deliver a top-notch audition.

When you audition for a top agent or casting director, there's no opportunity to get direct feedback from them on what they felt worked or didn't work about your performance. You're left to guess why you got or didn't get the part. The industry professional sessions of the PTW Professional Track take all the guessing out of the equation. You'll learn directly from top industry professionals what you're spot-on with, and what about your performance would stop you from getting the part. Then you'll hear from that industry professional what you can do to address what's not working and how to bring your auditioning to the next level.

What the Industry is saying about PTW's Professional Track...

Kevin Mitzger-Timson from Wojcik-Seay Casting - *"The [Pro Track] students of PTW don't feel like 'kids'...working with them is like working with seasoned professionals in the industry. They come in prepared and polished, and with an incredible excitement to continue to learn and grow in their craft. I could cast any one of the them in a professional production right now and feel confident they would exceed expectations!"*

Jamie Pillet from Abrams Artists Agency - *"I was so impressed by the caliber of training and talent at Performers Theatre Workshop. Because the students had been so well prepared by the program, I was able to really dig deep into the performance nuances and work with them on a true real world professional level."*

Nancy Carson from Carson/Adler - *"Visiting Performers Theatre Workshop and spending the day with the kids in the Professional Track was a real joy. These young people are clearly being properly trained in all aspects and were a pleasure to work with. I am looking forward to my next invitation."*

The PTW Professional Track includes five phases designed to facilitate your individual growth in the areas you need it most, as identified by our expert faculty and industry professionals. Each student will receive crucial feedback and help in strengthening individual weaknesses in order to overcome barriers to landing key professional roles and maximize your success at professional auditions.

Phase 1: *Prepare your material* with extensive, focused guidance from the PTW Professional Track faculty in one-on-one sessions.

Phase 2: *Learn techniques* specific to auditioning effectively with PTW Professional Track faculty in a masterclass setting.

Phase 3: *Practice and Polish these new techniques*, incorporating feedback from PTW Professional Track faculty to improve your audition skills.

Phase 4: *Perform for top industry professionals* in a series of master classes at PTW. Students will perform for top-notch industry professionals who specialize in placing children and young adults in Broadway shows, TV and film. You will get invaluable feedback and help from them.

Phase 5: *Incorporate* what you've learned to bring your audition skills to the next level.

PROFESSIONAL TRACK GOALS

In the Professional Track, you will:

- Acquire an understanding of how to audition for Theatre, Musical Theatre, TV and Film
- Learn how to make smart bold choices that make you stand out
- Learn how to hold yourself in the audition room
- Learn what *you* bring into the room and how you are seen
- Learn how to present your strengths
- Learn how to pick up and process choreography quickly
- Learn how to choose material for an audition
- Expand your repertory book with usable, age appropriate songs that contain correct cuts on the sheet music
- Gain confidence by getting lots of experience practicing auditioning for professionals, getting helpful feedback from them, and help incorporating that feedback
- Build a relationship with the Casting Directors, Agents, and Managers who shape the Broadway, TV, and Film scene
- Get invaluable feedback from real Casting Directors, Agents, and Managers that you wouldn't get in the professional world
- Receive feedback on Headshots and Resumes

The Professional Track will help synthesize all of the techniques you learn in core classes at PTW and help you apply them to auditions to land the professional roles of your dreams.

DETAILED COURSE DESCRIPTIONS AND GOALS

COMPONENT 1: MASTERCLASSES WITH PTW PROFESSIONAL TRACK FACULTY

In September and October 2023, February, March, and April of 2024, students will have classes in Musical Theatre Audition Technique, Theatre Acting Audition Technique, On-Camera Audition Technique, and Dance Audition Technique with the expert PTW Professional Track Faculty.

COMPONENT 2: PRIVATE LESSONS

Throughout the year, September 2023-June 2024, students will have private one-on-one instruction from the PTW Faculty in Song Interpretation, Acting and Voice.

COMPONENT 3: MASTER CLASSES WITH INDUSTRY PROFESSIONALS

In November of 2023, and April/May/June of 2024, students will perform for and get feedback from key, top-notch Industry Professionals in a masterclass setting. The October and November Industry Professional Masterclasses will focus on On-Camera skills, and the May and June Industry Professional Masterclasses will focus on a combination of Acting and Song Interpretation.

PROFESSIONAL TRACK COURSE DESCRIPTIONS & GOALS:

MUSICAL THEATRE AUDITION TECHNIQUE

This class will focus on building your Musical Theatre auditioning skills. You will learn what to expect, how to prepare for, and how to execute professional Broadway and Regional Musical Theatre auditions.

In the Musical Theatre Audition Technique classes, you will learn and practice:

- Building an audition repertory book
- Picking the *right* material that shows you at your best
- Entering and leaving the audition room
- Giving yourself the best possible map for your audition
- Giving accompanists your tempo and cuts
- What to say to the pianist before you sing
- Directing yourself - “rules” for any audition song
- Truly connecting to your material
- Rolling with the unexpected in a positive way
- Maintaining a good attitude
- Owning the audition room

THEATRE ACTING AUDITION TECHNIQUE

This class will focus on building your Theatre Acting auditioning skills, focusing on scenes and monologues.

In the Theatre Acting Audition Technique classes, you will learn and practice:

- Making independent, bold choices
- Breaking down the text and understanding the world of the play
- Picking material that best serves you and what you are auditioning for
- How to effectively “cold read”
- Being flexible and taking direction

ON-CAMERA AUDITION TECHNIQUE

This class will focus on building your On-Camera (TV and Film) Acting auditioning skills.

In the On-Camera Audition Technique classes, you will learn and practice:

- Understanding and breaking down Film/Television scripts and sides
- Learning audition vocabulary, environment, and interaction with casting directors and/or producers
- Preparing for a professional Film and TV audition, including specifics in/how to: slate, wardrobe, expectations and preparation.
- Using the frame to establish environment in the scene
- Acting with the ease and clarity needed on film
- Working on camera, allowing you to gain invaluable experience after watching playback

DANCE AUDITION TECHNIQUE

This class will focus on building your Dance auditioning skills. By doing mock dance calls where you need to pick up choreography and perform in a matter of minutes, you'll increase your comfort level with dance auditions and learn how to make them the best they can be.

In the Dance Audition Technique classes, you will learn and practice:

- Picking up choreography quickly
- Standing out at a dance call
- Making the choreography your own
- Presenting yourself at a dance call
- Utilizing your acting skills in a dance call
- Approaching different styles of choreography

MINIMUM REQUIREMENTS AND WHY EACH IS NECESSARY:

- A. Requirement: Three 45-minute voice lessons to learn and choose possible songs with voice teacher, and two 45-minute sessions with director and musical director to finalize song choices, keys and 32-bar cuts (received in August or September).**

Necessity:

To find great audition songs that maximize students' chances of landing roles that fit who they are as performers, and round out their repertoire books.

- B. Requirement: 30-minute private voice for 10 weeks during the Fall semester plus 10 weeks during the Spring semester (Strongly suggested: 45 minutes).**

Necessity:

To prepare student's audition songs from a vocal technique perspective and to develop strong, healthy vocal technique.

- C. Requirement: 45-minute private Song Interpretation for 5 weeks during the Fall semester plus 5 weeks during the Spring semester:**

Necessity:

- 1) To help the student understand what they "enter the room with" from a casting director's perspective.
- 2) To build the Song Interpretation aspect of the student's skills, preparing them for Industry Professional performances and any audition opportunity.

- D. Requirement: 30-minute private Acting for 5 weeks during the Fall semester plus 5 weeks during the Spring semester: choice of Monologue Concentration or On-Camera Training Concentration (Strongly suggested: 45 minutes).**

Necessity:

- 1) To find a great monologue that matches the student and enables them to develop more sophisticated acting technique.
- 2) To help the student discover "who they are" as an actor and identify types of roles that best suit them.
- 3) To help the student better understand how to maximize the impact of their acting performances – both for stage auditions and TV/film auditions – using clear, specific acting techniques.
- 4) To help the student understand the difference between performing for theatre and performing on-camera, and to build the student's ability to cold read and prepare sides, adjusting appropriately for theatre or TV/film.

- E. Requirement: *Although the Full PTW Track of Classes is highly recommended, the absolute minimum is one Acting, one Dance, one Song Interp (or Performing) PTW class and an additional course in an area of concentration (Acting, Dance or Voice) during both Fall and Spring semesters.***

It is important students take these class requirements at PTW. By taking technique classes and private lessons at PTW, we ensure you are getting solid technique in each of these areas; at other schools, you may not be getting all the technique and skills you need that PTW private lessons and classes offer. Also, by taking PTW classes, you benefit from communication between Pro Track artistic directors and PTW class teachers that allows instructors to hone in on areas of need, specific to you – in class, private lessons and the Pro Track. Our Professional Track technique class and private lesson teachers discuss many aspects of each student's strengths and opportunities for growth so "one hand knows what the other is doing." This strategy also prevents students from getting mixed messages about technique from an outside school.

Highly Recommended: Full Track of PTW Classes in Acting, Ballet, Jazz/Hip Hop, Tap, Song Interpretation, Voice and Performing during Fall and Spring semesters.

When auditioning, you are competing against other performers who take a full array of technique classes. You constantly need to be taking technique classes in order to sustain and evolve performing technique to stay competitive. More and more, agents and casting directors are looking for cast members who can act, sing AND dance with a high level of technique. Also, taking group classes is critical to developing the many collaborative-setting performance skills that private lessons cannot address.

PROFESSIONAL TRACK BASIC PACKAGE AND WHAT IT INCLUDES

Professional Track Package Includes:

\$1950*

- 6 Hours of Artistic Director interfacing with teachers, overseeing private lessons, managers, casting directors and agents' meetings/correspondence on student's behalf. **(\$1200 included)**
- Enormous amount of time & care devoted to each individual student throughout all phases of the Pro Track, tremendous care choosing material, plus Post-Professional Track Reflection/Guidance Meeting (June 2024) analyzing student's masterclass video performances for strengths, areas of progress and opportunities for growth
- Assistance with making cuts in music for auditions; Assistance with creating/revising resume and choosing headshots
- Throughout all Pro Track phases: availability of Artistic Directors and Teachers to answer any questions you have about the business of auditioning, preparing for auditions or your child's performing arts education

2 Start-of-Year Masterclasses: Sundays Sept.17 & Oct.1, 2022

\$970 (\$485 each)

- Both Sundays, 1-2:15pm Students and Parents, and 2:15-4:00pm Just Students
- During these two classes, PTW Professional Track Faculty will guide students & parents through what will be covered throughout the year in Pro Track and what will be expected of each student.
- Information will be given on audition preparation for students and parents, including important things to know before/during/after an audition, and a parent and student Q & A session with Pro Track faculty.
- Students will have their first set of Song Interp and Acting masterclasses with Professional Track faculty.

7 Four-Hour Master Classes

\$3395 (\$485 each)

- **Four** PTW Faculty Master Classes
2023 Masterclasses: 1:00-4:00pm on October 22, October 29, March 17, April 14
- Plus pick of any **Three** PTW Industry Professional Master Classes
2023: 1:00-4:00pm on Nov. 19 (Sun), April 21 (Sun), April 28 (Sun), May 19 (Sun), June 15 (Sat), June 22 (Sat)
- Upgrades in number of Industry Professional Masterclasses available

45 private lessons

Total for Private Lessons: \$4095

- Three 45-minute private Voice lessons to learn and choose possible songs to build repertoire book & two 45-minute private sessions with Director and Musical Director to choose final songs/keys/32-bar cuts **\$585**
(In August or early September)
- Twenty 30-minute private Voice lessons **\$1560**
(10 fall semester, 10 spring semester)
- Ten 45-minute private Song Interpretation lessons **\$1170**
(5 fall semester, 5 spring semester)
- Ten 30-minute private Acting lessons **\$780**
(5 fall semester, 5 spring semester)
- Upgrades in length and number of sessions available

4 PTW Courses for Fall and Spring Semesters

Total for Classes: \$4180

- 4 PTW courses, 20 sessions per course:
One Fall and Spring Acting Course (Theatre Acting or TV Acting) **\$1030**
One Fall and Spring Singing Course (Song Interp or Performing) **\$1090**
One Fall and Spring Dance Course (Jazz/Hip Hop or Modern/Ballet) **\$1030**
One Fall and Spring Dance Course In Area of Concentration (Acting, Dance or Voice) **\$1030**

TOTAL TUITION & PAYMENT OPTIONS FOR SAVINGS

Total Pro Track Basic Before Discounts (including \$50 registration fee)	\$14,640
Total if Paid in Full by Zelle or Check by May 5* (Save \$2928)	\$11,712
Total if Paid in Full by Credit Card by May 5* (Save \$2196)	\$12,444
Earliest Bird Discount - Tuition If Registered by May 15** (Save \$1464)	Pay In Full: \$13,176 Payment Plan: 12 monthly payments of \$1152.90
Professional Track Early Bird Discount: Tuition If Registered by June 8** (Save \$500)	Pay In Full: \$14,140 Payment Plan: 12 monthly payments of \$1237.25
<i>*No fees for tuitions paid in full by MAY 5</i>	
<i>**AFTER MAY 15: **Pay in full by Zelle: No Fee</i> <i>**Pay in full by Credit Card: 3% credit card fee</i> <i>**Payment Plan by Credit Card: 5% payment plan fee (This fee is included in the payment plan amounts listed above)</i> <i>Note: Payment plans require a credit card on file.</i>	

Notes:

- \$1950 is non-refundable after August 31
- You will receive a \$250 Refer a Friend Discount when the friend you refer registers.
- Tuitions are eligible for discounts only if payment in full or first payment of payment plan is received by the listed date.

OPTIONAL UPGRADES (in addition to the Basic Professional Track Total)

Dean will recommend which upgrades he thinks would be best for your child based on their personal strengths, opportunities for growth, and goals, as well as considering your budget and schedule. (Check box on left is for checking which upgrades you are interested in)

Private Lessons Upgrade Options beyond Basic Pro Track Package

(\$78 for 30-min lesson, \$117 for 45-min lesson)

*Monthly payment amounts listed below include payment plan fees.

<p>Song Interpretation: from (10) 45-min. lessons to (20) 45-min. lessons With (10) 45-min lessons: 2 new song performance ready With (20) 45-min. lessons: 3-4 new songs performance ready, plus more depth in technique</p>	<p>add \$102.37 per payment (\$1170)</p>
<p>Acting: from (10) 30-min. lessons to (10) 45-min. lessons With (10) 30-min. lessons: choose monologue prep OR on-camera prep With (10) 45-min. lessons: work on monologue prep AND on-camera prep</p>	<p>add \$34.13 per payment (\$390)</p>
<p>Acting: from (10) 30-min. lessons to (20) 30-min. lessons With (10) 30-min. lessons: choose monologue prep OR on-camera prep With (20) 30-min. lessons: work on monologue prep AND on-camera prep AND school/professional audition prep</p>	<p>add \$68.25 per payment (\$780)</p>
<p>Acting: from (10) 30-min. lessons to (20) 45-min. lessons With (10) 30-min. lessons: choose monologue prep OR on-camera prep With (20) 45-min. lessons: work on monologue prep AND on-camera prep AND school/professional audition prep</p>	<p>add \$136.50 per payment (\$1560)</p>
<p>Acting: from (10) 30-min. lessons to (26) 30-min. lessons With (10) 30-min. lessons: choose monologue prep OR on-camera prep With (26) 30-min. lessons: work on monologue prep AND on-camera prep AND school/professional audition prep</p>	<p>add \$109.20 per payment (\$1248)</p>
<p>Acting: from (10) 30-min. lessons to (26) 45-min. lessons With (10) 30-min. lessons: choose monologue prep OR on-camera prep With (26) 45-min. lessons: work on monologue prep AND on-camera prep AND school/professional audition prep</p>	<p>add \$197.93 per payment (\$2262)</p>
<p>Voice: from (20) 30-min. lessons to (20) 45-min. lessons With (20) 30-min lessons: 2 songs performance ready With (20) 45-min lessons: 3 songs performance ready (including school/pro audition prep)</p>	<p>add \$68.25 per payment (\$780)</p>
<p>Voice: from (20) 30-min. lessons to (26) 30-min. lessons (10 fall, 10 spring, 6 mid-winter semester) With (20) 30-min lessons: 2 songs performance ready With (26) 30-min lessons: 3-4 songs performance ready (including school/pro audition prep)</p>	<p>add \$40.95 per payment (\$468)</p>
<p>Voice: from (20) 30-min. lessons to (26) 45-min. lessons (10 fall, 10 spring, 6 mid-winter semester) With (20) 30-min lessons: 2 songs performance ready With (26) 45-min lessons: 3-4 songs performance ready (including school/pro audition prep)</p>	<p>add \$129.68 per payment (\$1482)</p>

Other Pro Track Upgrades:

Entire Track of 7 classes for fall & spring semesters (Instead of just the 4 PTW courses that are included in Basic Pro Track)	add \$153.12 per payment (\$1750)
All Five Industry Professional 3-hour Master Classes (Instead of 3 included with Pro Track)	add \$84.88 per payment (\$970)
Add NYC Broadway Showcase in Winter Semester * NYC Broadway Showcase tuition is reduced for students registered for weekly Private Voice in both the Fall and Winter Semesters.	add \$258.13 per payment (\$2950)* or add \$231.88 per payment (\$2650)*

Zelle, Visa, Mastercard, Discover, auto-debit, checks and cash are accepted.

There is a 5% processing fee per payment plan.
Use Zelle for a no fee down payment, and only pay 5% on the remaining payment plan balance.

****Pay in full by Zelle: No Fee**

****Pay in full by Credit Card: 3% credit card fee**

****Payment Plan by Credit Card: 5% payment plan fee**

(This payment plan fee is included in the payment plan amounts listed above)

Note: Payment plans require a credit card on file.

Monthly payment amounts listed above include payment plan fees.
Siblings are processed together on a single payment plan.

Please return your first payment with your registration request.

**Professional Track Students must register by June 8
to receive the Early Registration discount
and ensure a spot in Pro Track 2023-24.**

PTW PROFESSIONAL TRACK FACULTY



Brian Loeffler

Musical Theatre Audition Technique

Brian's long list of performing credits include, the Broadway production of *Grease!* (starring Rosie O'Donnell), the national/international tours of *Bye, Bye, Birdie* (starring Tommy Tune and Ann Reinking), *West Side Story* (Riff) and *Oklahoma!* (Will Parker – 50th Anniversary Production). Brian has most recently performed in *The Taming of the Shrew* at the New York Fringe Festival.

As a director/choreographer, Brian's regional productions include *Jerry Springer – The Opera*, *Urinetown: The Musical* (Chicago's Joseph Jefferson Award and After Dark Award for Choreography), *Pirates of Penzance*, *Grease*, Disney's *Aladdin*, *A Chorus Line*, *Joseph and the Amazing Technicolor Dreamcoat*, *Anything Goes*, *Damn Yankees*, *The Wizard of Oz*, *You're A Good Man Charlie Brown*, *The Wit and Wisdom of Will's Women: A Shakespeare Celebration* (which he conceived and co-created), and *Big River*.

Brian has more than 15 years teaching experience and some of his former students include Michael Pitt (leading role in *Boulevard Dreams*, Henry Parker in *Dawson's Creek*, also *Murder by Numbers* and *Funny Games*), and Patrick Wilson (*Little Children*, *The Phantom of the Opera*, *Angels in America*). He is a member of both The Actors' Equity Association and The Screen Actors Guild. Brian is a graduate of the University of Notre Dame and resides in New York City.

Elizabeth Southard

Musical Theatre Audition Technique



Elizabeth has worked extensively in musical theatre, on Broadway and in National tours. Beth starred on Broadway as Christine in Andrew Lloyd Webber's *The Phantom of the Opera*, a role she also performed in the Vancouver, B.C. production and the National tour along side her husband, Gary Mauer. She was chosen by Harold Prince to star as Magnolia in his latest revival of *Showboat* in the First National Tour. She was also seen Off-Broadway in Jack Eric William's *Swamp Gas and Shallow Feelings* as Sherlyn. Other tours include: Christine in the Yeston/Kopit *Phantom*, and *The Sound of Music* with Marie Osmond. Regional highlights include Yum-Yum in *The Mikado*, Claudia in *Nine*, and Sukey Tawdry in *Three Penny Opera*.

Elizabeth has been guest soloist with orchestras including the Pittsburgh Symphony with Marvin Hamlisch, the Buffalo Philharmonic, the Anchorage Symphony, and the Flagstaff Symphony. She also toured throughout Germany and performed at the Opera Comique in Paris. Elizabeth received her degree in Vocal Performance from Ithaca College School of Music. She received a scholarship to study at the prestigious American Institute of Musical Studies in Graz, Austria and went on to receive first place in the National Association of Teachers of Singing competition. Beth is joyously married to actor Gary Mauer and plays Mommy to Nicholas and Eden.

Joanna Young

Musical Theatre, Acting, and On-Camera Audition Technique

Joanna made her Broadway debut in *Grease!*, and also toured the country with the same production. During that time she played Rizzo, Marty, Jan, and Cha Cha, and also understudied such stars as Lucy Lawless, Jasmine Guy, Sheena Easton, and Deborah Gibson. Joanna had the privilege to understudy Sutton Foster as Janet in the Broadway company of *The Drowsy Chaperone*.

Joanna is a member of the Midtown Direct Rep, through which she helped develop the musical, *Rated P ...for Parenthood*. Joanna starred in the Off-Broadway transfer of *Rated P* at the Westside Theatre in New York City, and can be heard on the original cast recording.

While attending New York University, she was cast in the National Tour of *Les Miserables*, which traveled the United States and played Singapore. During her stint with *Les Mis*, Joanna played both Eponine and Cosette. Some of Joanna's favorite regional roles include Diana and Val in *A Chorus Line*, Gertrude McFuzz in *Seussical* and many zany characters in *I Love You, You're Perfect, Now Change*. She has also performed in numerous concerts and cabarets in NYC and across the country, including with her hometown's Omaha Symphony. Joanna is the mother of three boys and resides in Maplewood, NJ.



GUEST INDUSTRY PROFESSIONALS

(subject to change due to unforeseen professional responsibilities of an industry professional)



Nora Brennan, CSA

Casting Director, Nora Brennan Casting

Nora Brennan is an ARTIOS Award winning Casting Director and a proud member of CSA. Established in 1999, Nora Brennan Casting is a full service casting office offering Theatre, Film and Commercial casting services.

Nora is currently the Children's Casting Director for *Matilda the Musical* on Broadway - Winner of four 2013 Tony Awards, with 12 nominations. In addition, the four original Matildas won a special Tony Award. Nora was also nominated for the ARTIOS award for Best Casting of a Musical for *Matilda*.

Nora also cast the children in the North American productions of *Billy Elliot the Musical* including Broadway and three tours. *Billy Elliot* won 10 Tony Awards including Best Musical and the original three Billys won a Tony for Best Actor in a Musical jointly – a first in Tony history! In the same year, Nora was awarded 2009 ARTIOS Award for casting the children in *Billy Elliot*. Tara Rubin was also awarded the 2009 ARTIOS award for casting the adults in *Billy Elliot*.

In addition, Nora Brennan is the Resident Casting Director for Transport Group and has cast many of Transport Group's world premiere musicals including: Michael John LaChiusa's world premiere of *Queen of the Mist* and his revival of *Hello Again*, *The Audience*, *All the Way Home*, *Crossing Brooklyn* and *The Dark at the Top of the Stairs*, among others. Other featured projects include: the world premiere of *And Away We Go* by Terrence McNally, the TWiN film - *BAGMAN*, the revival of *West Side Story* at La Scala Opera House with international tours, and a series of commercials for acclaimed director Errol Morris for MoveOn.org.



Nancy Carson

Youth Talent Agent, Carson-Adley Agency

Nancy Carson, owner of the Carson-Adler Agency, is internationally respected for high quality representation of young performers. An expert in her field, Nancy has been interviewed often on international television and is sought after as a speaker at industry seminars throughout the U.S.

As an advisor to the Actor's Equity Association's Children's Committee, Nancy actively works for the rights of professional children. In the early 80s, she negotiated for her young clients and set the standard for requiring tutoring for children on tour, and was instrumental in getting mandatory tutoring written into the Equity Production Contract for Touring Companies. More recently, Nancy has been on the forefront of the movement requiring Broadway producers to provide tutoring starting with the rehearsal period and continuing until one week after opening night.

Nancy was also a leader in the movement toward non-traditional casting of children, representing the first African-American and Latino orphans in *Annie*, the first Asian and African-American girls to play 'Cosette' and the first girl to understudy Gavroche in *Les Miserables*.

She is on the speakers panel of the Screen Actor's Guild Young Performers Committee and is a member of the National Association of Talent Representatives. Nancy is also the author of *Raising a Star* – the parents' guide to helping kids break into theater, film, television or music.

**Feel free to call or email with any questions you may have.
PTWonline.com 973-327-2250 ptwstars@gmail.com**



Jaime Pillet

Youth Talent Agent, Abrams Artists Agency

Jamie Pillet, having been a child actor herself, is now a strong advocate for young talent at Abrams Artists Agency in New York. A born and bred New Yorker, she was involved in theatre and the performing arts from a young age. She eventually attended school at the University at Buffalo, where she earned her BA in Theatre and political science. At Buffalo, she studied under some of the industry's most respected actors and mentors- including Tony Nominated actor, Stephen McKinley Henderson. While in college, she spent time in New York City working for casting veteran Liz Lewis and eventually Bernie Telsey's Telsey + Company Casting. At Telsey + Company, she worked with their team of prestigious casting directors on projects ranging from new Broadway Musicals to big Studio Films. Shortly after graduating from the University at Buffalo, Jamie entered the Agent-In-Training program in the prestigious Youth Theatrical Division at Abrams Artists. After three years in the program, she decided to use her performance training to become a full time coach for young talent. The one-on-one work with up-and-coming actors was very rewarding, and as a coach, she worked with many young actors who would end up in prominent roles across all mediums. Jamie re-joined the ranks of Abrams Artists in 2014, as a fully franchised agent in the Youth Theatrical Division in New York, where she remains today. As an agent, she utilizes her experience, as well as her training in the craft to guide young actors towards success. She currently has clients who can be seen on Broadway, television and in film. www.jamiepillet.com



Merri Sugarman, CSA

Casting Director, Tara Rubin Casting

2006- Present: Tara Rubin Casting, NY – Office responsible for the casting of the Broadway, Off-Broadway, Touring, Las Vegas, Chicago, London, Australian & S. African companies of: *Les Miserables, Phantom of the Opera, Mamma Mia!, Jersey Boys, Mary Poppins, Billy Elliot, Shrek, The Little Mermaid, Promises Promises, Flashdance, How to Succeed in Business Without Really Trying, The Heiress, One Man Two Guv'nors (NY Casting), Big Fish, Aladdin, Bullets Over Broadway, Mothers and Sons, It Shoulda Been You, Dr. Zhivago, Gigi, School of Rock, Disaster!, Cats, Falsettos*, and the upcoming Broadway bound shows *Miss Saigon, A Bronx Tale, and Dear Evan Hansen*, among others.

Ongoing Regional Credits include: Dallas Theatre Center, The Center Theatre Group, LA, The Kennedy Center, Yale Rep, The LaJolla Playhouse & The Old Globe, Bucks County Playhouse and Chicago Lyric Opera to name just a few.

**Feel free to call or email with any questions you may have.
PTWonline.com 973-327-2250 ptwstars@gmail.com**