PERFORMERS THEATRE WORKSHOP

131 Millburn Avenue, Millburn NJ, 07041 973-327-2250 PTWonline.com ptwstars@gmail.com

Engaging With the Masters

PTW welcomes TONY nominee, Taylor Lauderman to work directly with students in a PTW Masterclass.



Many know Taylor as Queen Bee, Regina George in *Mean Girls* on Broadway, a role that earned Taylor a 2018 TONY nomination! She has mastered technique and skills for both Broadway and Television auditions and performances. In this masterclass, Taylor will share pearls of self-discovery and a range of best practices she's developed as a working professional, empowering PTW students to present their art with confidence and polish during Broadway callbacks and all-school musicals alike.

Course at a glance

Sunday June 6, 2021 on ZOOM 12:15-12:45pm Tech check 12:45-1:00pm Vocal Warm-up and Intro 1-3:30pm Masterclass Class Limit: 16 \$395 Participant; \$75 Auditor

Performers will each deliver a 32 bar cut of a song. Observing each performer, Taylor will offer specific, constructive specific feedback to bring your performance to the next level. She will isolate areas of focus for each student, providing you an express lift to your next level as a performer.

All who attend will have the opportunity to participate in a conversation-driven Q&A with Taylor, and glean rare insight from a leading figure in performing the arts.

Meet Taylor

Taylor Louderman made her Broadway debut originating the role of Campbell Davis in BRING IT ON: The Musical by Lin Manuel Miranda, Tom Kitt, and Amanda Green. She went on to play Lauren in KINKY BOOTS on Broadway, and most recently originated the role of Regina George in Tina Fey's MEAN GIRLS on Broadway for which she received a 2018 Tony Nomination for Best Actress in a Musical. She currently plays 'Tami' on NBC's KENAN alongside Kenan Thompson. Other television credits: THE GOOD FIGHT (CBS), SUNNY DAY (NickIr), EVIL (CBS), PETER PAN LIVE (NBC), and HIGH MAINTENANCE (HBO). Taylor wrote a teen musical with pals Hannah Kloepfer and Nat Zegree which premiered in 2019 at Ozark Actors Theatre in Rolla, Missouri. She also founded WRITE OUT LOUD: a songwriting competition for young, new Musical Theatre writers. Taylor volunteers at Ozark Actors Theatre in Rolla, MO where she participated in her first professional show at the age of ten.