

PERFORMERS THEATRE WORKSHOP

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Pro-Track Meets the Growing Need for Voice Talent

Elite performers are adapting to remote opportunities using one unique and versatile asset: their voice. Voiceover work is thriving. Talented young performers are benefiting. PTW has taken note. Our students are already receiving callbacks for voice roles. PTW's elite training amps up the chances of not only landing the audition but booking the gig.

This semester, we're preparing serious students to command the evolving voice over landscape — from their own living rooms — with critical guidance from expert PTW faculty and guest presenters who specialize in booking voiceovers.

Pro-Track Voiceover Intensive Series

Through a five-part Voiceover Intensive Masterclass Series within PTW's constructive and nurturing environment, Voiceover (VO) experts will ensure students adopt skills and strategies they need for booking the gig. **The series includes a tech prep ahead of the first session, so each student can work one-on-one with PTW's online tech crew and everyone feels prepared and pumped.**



Read it, Say it, Animate it.

VO strategies from real Disney pilots and series

Session 5: Jennifer Trujillo, Voiceover Casting Director at Disney

Sunday, December 6, 2020

On Zoom

12:30-1pm Sound/Video Check; 1-4pm Masterclass

\$395 Participant; \$75 Auditor

Course at a glance

Unleash your inner Disney Princess! Your latent Prince Charming! Your adorable woodland creature with inexplicable comedic timing! But seriously folks, join Disney Casting Manager Jennifer Trujillo for a unique opportunity to hone your VO performance skills using actual character sides from the past decade of pilots and series at Disney TV Animation. Through individualized feedback, you'll learn proven strategies to create animated characters with your voice, enhance your future auditions and get noticed. And don't miss our Q&A with Jennifer where she'll share secrets of the audition and recording process at Disney TVA.

Meet Jennifer

Jennifer Trujillo joined Walt Disney Television Animation in 2010 as a casting coordinator, cutting her teeth on series like "Kick Buttowski: Suburban Daredevil," "Motorcity" and "Tron: Uprising." She has since risen to her current role as Manager of Casting and Talent Relations, where she handles creative casting and talent booking for multiple series on Disney Channel, Disney Junior and the Disney+ streaming platform, including "Elena of Avalor," "Mickey Mouse Shorts," "Amphibia" and "Vampirina." Jennifer has won two Daytime Emmy Awards for her work.

Inside the Series

Each Voiceover Intensive session offers Pro-Track students unique structure, skillset and insight into the world of contemporary voice work. Proper understanding and synthesizing of VO best practices positions emerging performers to become seasoned pros faster than you can binge the new season of "Stranger Things." PTW's Voiceover Intensive provides Pro-Track students critical skills and strategies for becoming a VO powerhouse in the streaming age.