

PERFORMERS THEATRE WORKSHOP

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Pro-Track Meets the Growing Need for Voice Talent

Elite performers are adapting to remote opportunities using one unique and versatile asset: their voice. Voiceover work is thriving. Talented young performers are benefiting. PTW has taken note. Our students are already receiving callbacks for voice roles. PTW's elite training amps up the chances of not only landing the audition but booking the gig.

This semester, we're preparing serious students to command the evolving voice over landscape — from their own living rooms — with critical guidance from expert PTW faculty and guest presenters who specialize in booking voiceovers.

Pro-Track Voiceover Intensive Series

Through a five-part Voiceover Intensive Masterclass Series within PTW's constructive and nurturing environment, Voiceover (VO) experts will ensure students adopt skills and strategies they need for booking the gig. **The series includes a tech prep ahead of the first session, so each student can work one-on-one with PTW's online tech crew and everyone feels prepared and pumped.**

Get Those Voices Out of Your Head and Into the Microphone

Session 1: Lori Alan, Voice Over Talent
Sunday, October 4, 2020
On Zoom
\$395 Participant; \$75 Auditor

The Many Voices of Lori:

Pearl — SpongeBob SquarePants
Diane — Family Guy
Bonnie's Mom — Toy Story 3 & 4
Sue Richards — Fantastic Four
Jill Andersen's Sadness- Inside Out



Course at a glance

Did you know you already have everything — and everyone — you need swimming around inside you to create characters that are original, dynamic and authentic? Together with Lori, you'll unlock your imagination and engage your improv skills to create and develop your cast of one-of-a-kind characters. Her tips, strategies and experiential wisdom will help you feel confident whether you're auditioning or on the job.

Meet Lori

Actor, writer and producer Lori Alan started talking as soon as she fell out of the womb, and hasn't stopped. A DC-area native, she made her TV debut starring in a Shakey's Pizza commercial. After graduating from NYU's Tisch, she cut her comedic teeth as a longtime member of New York's Gotham City Improv (Groundlings East). Recently honored by her peers at the First Annual Voice Arts Awards (the Academy Awards for Voice-Overs), Lori placed first in Outstanding Body Of Work and Outstanding National Television Commercial. She starred as Diane Simmons on Family Guy; Pearl the Whale on SpongeBob SquarePants; Sue Richards, The Invisible Woman on Marvel Comics' The Fantastic Four; and The Boss in the Metal Gear Solid video game trilogy. She's proud to be a part of the Pixar Family, voicing iconic characters in Wall-e, Monsters University, Toy Story 3, Despicable Me, Minions and Inside Out.

Lori has firm roots in theatre, where she's thrived for more three decades. She mounted a smash solo show, Lori Alan: The Musical, and Backstage West proclaimed, "Lori Alan might give Carol Burnett pause!" Noted on-screen TV roles include appearances on Ray Donovan, Comedy Central's Workaholics and Desperate Housewives, as well as Bones, Southland, CSI, 90210, Grey's Anatomy and Law and Order.

Lori is a celebrity supporter of the Farm Animal Rights Movement (FARM) a national nonprofit organization working to end the use of animals for food through public education and grassroots activism. Her other hobbies include singing in the shower — or anywhere for that matter — discovering new gluten-free cookies and trying to switch to decaf.