

PERFORMERS THEATRE WORKSHOP

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“POWER-PACKED” INDUSTRY PROFESSIONAL SHOWCASE

Looking for an agent or manager?

This is your chance to have lots of them see you perform!

Already have an agent or manager?

This is your chance to perform for top casting directors who cast Broadway shows, TV, Radio and Film, and right before they start casting for pilot season!

Perform a song, a monologue, or both!

Perform at just one showcase, or both!

Unique opportunity for you to perform for
10-15 Industry Professionals.... AT ONE TIME!

We'll help you fine-tune your songs and monologues...and then it's time to show a panel of casting directors, agents and managers what you've got...in two big showcases!

Don't miss out on this special opportunity!

Showcase 1: Thursday, September 13, 6:45-8:00pm,

Showcase 2: Saturday, September 15, 12:00-1:15pm,

At Pearl Studios, 500 Eighth Ave., NYC

Tuition is \$475 per performance spot per show.

By Audition Only

Only 22 spots per showcase. Avoid getting on the waiting list. Call or email now to set up your audition time before spots fill up! (973) 327-2250, ptwstars@gmail.com

“POWER-PACKED” INDUSTRY PROFESSIONAL SHOWCASE

Enormous opportunity! By the end of the 2 showcases you will have performed for over 20 casting directors/agents/managers, and you'll receive written feedback to learn from the experience!

Details:

The Showcase is 1 hour and 15 minutes. Students will perform for 10-15 (or more) Industry Professionals (Agents, Managers and Casting Directors). This will be a performance-only format, and the feedback will be Industry Professional written feedback communicated to you at a post-showcase reflection meeting with PTW Executive Artistic Director, Dean Kravitz. Student strengths, opportunities for growth and best next steps, based on Industry Professional feedback, will be discussed in that post-showcase reflection meeting.

There will be a run-through in NJ at PTW the Wednesday before. Students will arrive 45 minutes prior to the Industry Professional Showcase to warm up and prepare. There will be 22 performance slots per showcase. Each song and monologue represents a slot. Students may choose to perform either a 32-bar song or 1-minute monologue, or both. You may sign up for up to 2 slots if you do one showcase, Or up to 4 slots (2 slots in each showcase) if you do both showcases. One or two 30-minute review lessons are required per spot (*not included in price for showcase, \$68 per 30-minutes*).

** We will hold 12 spots for existing Pro Track students for each showcase until June 30, after which the remaining spots will be available for new Pro Track students. Spots will be filled on a first come, first served basis. Anyone wishing to have more spots, or having missed the June 30 cut off will be put on a waiting list. Any remaining spots as of August 15 will be offered to the students on the waiting list.*

Tuition:

\$475 per spot (you can perform up to 2 slots per showcase: monologue and song, or 2 contrasting songs)
\$68 for 30-minute song/monologue prep private lessons (1 or 2 lessons required for each performance piece)

Dates:

NJ Run Through: **Wednesday, September 12, 2018** 6:00-8:30 pm at PTW

Showcase One: **Thursday, September 13, 2018** 6:45-8:00pm, At Pearl Studios, 500 Eighth Ave., NYC

Showcase Two: **Saturday, September 15, 2018** 12:00-1:15pm, At Pearl Studios, 500 Eighth Ave., NYC

Private Lessons: Will be scheduled based upon availability

**The purpose of this Showcase is educational: Training from PTW faculty during the preparation process, performing in audition format, receiving feedback from a panel of Industry Professionals.*

PTW in no way asserts or assures that students will get representation from agents or managers, or that students will get cast from casting directors as a result of this showcase. Participating student and their parents will need to sign a waiver confirming understanding of this statement.

Jamie Pillet from Abrams Artists Agency - *“I was so impressed by the caliber of training and talent at Performers Theatre Workshop. Because the students had been so well prepared by the program, I was able to really dig deep into the performance nuances and work with them on a true real world professional level.”*

Kevin Metzger-Timson from Wojcik-Seay - *“The students of PTW don't feel like 'kids'...working with them is like working with seasoned professionals in the industry. They come in prepared and polished, and with an incredible excitement to continue to learn and grow in their craft. I could cast any one of them in a professional production right now and feel confident they would exceed expectations!”*

Merri Sugarman from Tara Rubin Casting - *“My experience with PTW was incredibly positive. I found the students well prepared, incredibly diverse and fully engaged. There's a lot of talent being cultivated under the safe, warm roof at PTW and I can't wait to go back!”*

Nancy Carson from Carson/Adler - *“Visiting Performers Theatre Workshop and spending the day with the kids in the Professional Track was a real joy. These young people are clearly being properly trained in all aspects and were a pleasure to work with. I am looking forward to my next invitation.”*