

TOP REASONS TO CHOOSE PTW

Reason #9 - Our Detailed Attention to Audition Preparation and Preparation for College and Beyond



Joanna Young, PTW Faculty, TV actress and Broadway star (On Broadway: Janet in "Drowsy Chaperone", "Grease", "Les Miserables")
Danny Greenberg, PTW Associate Artistic Director (MTV, Internationally broadcast singer and songwriter)

"When I work with students who are actually auditioning for film and television or commercials in New York City, I think the most important thing to help them to stand out and book those roles is to be very prepared, is to be very directable, to be able to take direction from the casting director or the director who might be in the room. We teach them how, just in reading those two or three pages of sides you get, "Okay, can you figure out what the style of this piece is? Do you know what a multi-camera show is? A single camera show?" Just some basic technical things that everyone who's auditioning who are professional actors know."



Holly Palker, PTW Parent

"Olivia has been very prepared by her training at PTW for auditions. The one thing, if I had to put it into one word, would be to say 'confidence'. They give her the tools to feel like she knows what she's doing when she goes in the room, so she has none of that stress, and she can just do the work."



Jeslyn Z., PTW Student

"As someone with an agent, preparing here at PTW for an audition is actually really amazing!"



Jeffrey Greenberg, Executive & PTW Parent

"Daniel's experience at PTW from the very beginning prepared him for his college experience, his college auditions. He applied to all the best theatre schools in the United States and was accepted to five out of six, including the one that he really dreamed about attending, The Boston Conservatory, which is where he eventually attended."



Holly Palker, PTW Parent

"We had a meeting with an agent, and PTW really helped us prepare for that. We went through her monologue and she learned the beats and the various points to touch on. She also learned how to do the commercial copy. We have done a class as well, but she had some coaching on that. And I think that was, again, all really great preparation so that when she went in the room and met with the agent. She did sign. I think she was able to just be herself and not be worried because technically, she knew how to do everything else."