

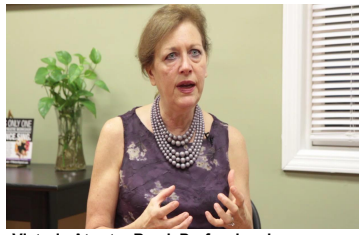
TYPES OF STUDENTS AT PTW

I Want the Best Possible Training for my Child



**Dean Kravitz, PTW Executive Artistic Director
Danny Greenberg, PTW Associate Artistic Director (MTV, Internationally broadcast singer and songwriter)**

"All of our teachers are here because I've chosen them and identified them as people. Not only are they consummate professionals with expertise that is incredible, but they're also warm, down to earth people, so students feel comfortable with them. Every single one of our teachers are here because of that, and because of their expert instruction ability."



Victoria Atwater Reed, Professional Opera/Concert singer & PTW Parent

"There's no question at all that as a professional opera concert singer who has done a lot of Broadway myself, and my husband as well, we were looking for Vivian to get genuine, strong, true instruction. There is no doubt about the fact that everyone here, if you read the website and you read the bios you, every single person has had very strong, viable, real professional experience, on Broadway and all sorts of places. That's very impressive."



Meryl Levenberg, PTW Parent

"If I was talking to another parent, or a child even, who was interested in going to a performing arts school but didn't know which one, I would have a hard time not telling them they have to consider PTW very strongly. Their child is going to be instantly met at their level. It's not gonna be too basic for them, it's not gonna be too advanced for them. Dean, who's the music director, he just tunes right in on each child to see where they belong and that's what every parent wants for their child, I think, more than anything else, is to have that specific, individualized attention."



Diane Lilli, Writer & PTW Parent

"They bring the real deal to the kids. It's not some fantasy about what they need to do to make it in this career or at least get educated in it. They know the truth about it and that's something many schools can't do. They just don't have the talent there."



Holly H., PTW Student

"Dance teachers at PTW are so passionate about their dancing. It's their life, and they come here because our directors have said "You're an amazing dance teacher, come teach our students!" They're so passionate and they show us these amazing different techniques and moves that we can do. They're not 'Okay, here's a step, now learn it.' They say, 'This is what I love, I want you to love it too and be in this amazing experience of dancing with me!' It's really cool."



**Dean Kravitz, PTW Executive Artistic Director
Danny Greenberg, PTW Associate Artistic Director (MTV, Internationally broadcast singer and songwriter)**

"We have a wonderful acting program, which, like the other disciplines that we teach, is focused on outstanding technique and having teachers with tremendous amount of experience and warmth and compassion teaching sound techniques that are actually used in Broadway shows, TV, film."



**Dean Kravitz, PTW Executive Artistic Director
Danny Greenberg, PTW Associate Artistic Director (MTV, Internationally broadcast singer and songwriter)**

"All of our voice teachers are conservatory trained; they have the highest level of training. Many of them have been to schools like Eastman School of Music, Westminster Choir College, the finest conservatories in the country and in the world."



Gary Mau, Broadway Star (Phantom in "Phantom of the Opera" on Broadway) & PTW Parent

"If you're a parent on the fence of deciding between PTW and another performing arts school, you have to realize that any other performing arts school doesn't have Dean Kravitz. Dean is amazing, he is a genius. And one of the things, especially as a professional, I recognize the need for a solid support group, a support system built into the school, the creative support. When you have Dean at the keyboards playing for you and arranging and transposing keys, you feel so supported as an artist. You can do anything when you feel that support."



Gary Mau, Broadway Star (Phantom in "Phantom of the Opera" on Broadway) & PTW Parent

"It's important to isolate your acting classes, your acting ability and work on that technique in isolation, the same with your voice, same with various dance classes. And so you work on those individually, and then when you finally bring them all together in a performance opportunity, it's magic."