



PTW is one of the metropolitan area's leading performing arts training centers for young people.



PTW offers a warm, supportive, culturally rich environment where students learn at their own pace, feel good about their accomplishments, and build lasting friendships.



"The most exciting part of our history", says Artistic Director Dean Kravitz, "is that PTW alumni have become successful in all aspects of life, in many diverse professions, and have attributed much of their success whether in theatre or outside of theatre to the training, work ethic, and self-confidence they received at PTW."

## PERFORMERS THEATRE WORKSHOP

Professional Track Brochure [www.PTWonline.com](http://www.PTWonline.com) [PTWstars@gmail.com](mailto:PTWstars@gmail.com) 973-327-2250

# **PTW PROFESSIONAL TRACK 2017 - 2018**

The PTW Professional Track is for students who are currently working professionally or who aspire to work professionally. This special series of classes offers an in-depth immersion into the process and technique needed to audition successfully.

*You'll learn what you need to know to knock your professional auditions out of the park!*

The focus of the Professional Track is for you to learn crucial audition skills and techniques needed, while offering opportunities to practice those skills and techniques in multiple settings. Master classes will connect you with industry professionals for their invaluable feedback and support.

There will always be factors that you can't control in the audition room. A casting director is looking for 4'8" or shorter, and you're 5'2". Or, from their perspective, you don't look like the character they are casting... things you can't control. The PTW Professional track addresses all the things you *can* control: your performance technique and your knowledge of how to deliver a top-notch audition.

When you audition for a top agent or casting director, there's no opportunity to get direct feedback from them on what they felt worked or didn't work about your performance. You're left to guess why you got or didn't get the part. The industry professional sessions of the PTW Professional Track take all the guessing out of the equation. You'll learn directly from top industry professionals what you're spot-on with, and what about your performance would stop you from getting the part. Then you'll hear from that industry professional what you can do to address what's not working and how to bring your auditioning to the next level.

## **What the Industry is saying about PTW's Professional Track...**

**Jamie Pillet from Abrams Artists Agency** - *"I was so impressed by the caliber of training and talent at Performers Theatre Workshop. Because the students had been so well prepared by the program, I was able to really dig deep into the performance nuances and work with them on a true real world professional level."*

**Nancy Carson from Carson/Adler** - *"Visiting Performers Theatre Workshop and spending the day with the kids in the Professional Track was a real joy. These young people are clearly being properly trained in all aspects and were a pleasure to work with. I am looking forward to my next invitation."*

**Merri Sugarman from Tara Rubin Casting** - *"My experience with PTW was incredibly positive. I found the students well prepared, incredibly diverse and fully engaged. There's a lot of talent being cultivated under the safe, warm roof at PTW and I can't wait to go back!"*

**Feel free to call or email with any questions you may have.**  
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The PTW Professional Track includes five phases designed to facilitate your individual growth in the areas you need it most, as identified by our expert faculty and industry professionals. Each student will receive crucial feedback and help in strengthening individual weaknesses in order to overcome barriers to landing key professional roles and maximize your success at professional auditions. In the Professional Track, you will:

**Phase 1:** *Prepare your material* with extensive, focused guidance from the PTW Professional Track faculty in one-on-one sessions.

**Phase 2:** *Learn techniques* specific to auditioning effectively with PTW Professional Track faculty in a master class setting.

**Phase 3:** *Practice and Polish these new techniques*, incorporating feedback from PTW Professional Track faculty to improve your audition skills.

**Phase 4:** *Perform for top industry professionals* in a series of master classes at PTW. Students will perform for top-notch industry professionals who specialize in placing children and young adults in Broadway shows, TV and film. You will get invaluable feedback and help from them.

**Phase 5:** *Incorporate* what you've learned to bring your audition skills to the next level.

## **PROFESSIONAL TRACK GOALS**

In the Professional Track, you will:

- Acquire an understanding of how to audition for Theatre, Musical Theatre, TV and Film
- Learn how to make smart bold choices that make you stand out
- Learn how to hold yourself in the audition room
- Learn what *you* bring into the room and how you are seen
- Learn how to present your strengths
- Learn how to pick up and process choreography quickly
- Learn how to choose material for an audition
- Expand your repertory book with usable, age appropriate songs that contain correct cuts on the sheet music
- Gain confidence by getting lots of experience practicing auditioning for professionals, getting helpful feedback from them, and help incorporating that feedback
- Build a relationship with the Casting Directors, Agents, and Managers who shape the Broadway, TV, and Film scene
- Get invaluable feedback from real Casting Directors, Agents, and Managers that you wouldn't get in the professional world

The Professional Track will help synthesize all of the techniques you learn in core classes at PTW and help you apply them to auditions to land the professional roles of your dreams.

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## **DETAILED COURSE DESCRIPTIONS AND GOALS**

### **COMPONENT 1: MASTER CLASSES WITH PTW PROFESSIONAL TRACK FACULTY**

In September 2017, Late March, April and June of 2018, students will have classes in Musical Theatre Audition Technique, Theatre Acting Audition Technique, On-Camera Audition Technique, and Dance Audition Technique with the expert PTW Professional Track Faculty.

### **COMPONENT 2: PRIVATE LESSONS**

Throughout the year, September 2017-May 2018, students will have private one-on-one instruction from the PTW Faculty in Song Interpretation, Acting and Voice.

### **COMPONENT 3: MASTER CLASSES WITH INDUSTRY PROFESSIONALS**

In April and June, 2018, students will perform for and get feedback from key, top-notch Industry Professionals in a master class setting.

## **PROFESSIONAL TRACK COURSE DESCRIPTIONS & GOALS:**

### **MUSICAL THEATRE AUDITION TECHNIQUE**

This class will focus on building your Musical Theatre auditioning skills. You will learn what to expect, how to prepare for, and how to execute professional Broadway and Regional Musical Theatre auditions.

In the Musical Theatre Audition Technique classes, you will learn and practice:

- Building an audition repertory book
- Picking the *right* material that shows you at your best
- Entering and leaving the audition room
- Giving yourself the best possible map for your audition
- Giving accompanists your tempo and cuts
- What to say to the pianist before you sing
- Directing yourself - "rules" for any audition song
- Truly connecting to your material
- Rolling with the unexpected in a positive way
- Maintaining a good attitude
- Owning the audition room

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## **THEATRE ACTING AUDITION TECHNIQUE**

This class will focus on building your Theatre Acting auditioning skills, focusing on scenes and monologues.

In the Theatre Acting Audition Technique classes, you will learn and practice:

- Making independent, bold choices
- Breaking down the text and understanding the world of the play
- Picking material that best serves you and what you are auditioning for
- How to effectively “cold read”
- Being flexible and taking direction

## **ON-CAMERA AUDITION TECHNIQUE**

This class will focus on building your On-Camera (TV and Film) Acting auditioning skills.

In the On-Camera Audition Technique classes, you will learn and practice:

- Understanding and breaking down Film/Television scripts and sides
- Learning audition vocabulary, environment, and interaction with casting directors and/or producers
- Preparing for a professional Film and TV audition, including specifics in/how to: slate, wardrobe, expectations and preparation.
- Using the frame to establish environment in the scene
- Acting with the ease and clarity needed on film
- Working on camera, allowing you to gain invaluable experience after watching playback

## **DANCE AUDITION TECHNIQUE**

This class will focus on building your Dance auditioning skills. By doing mock dance calls where you need to pick up choreography and perform in a matter of minutes, you'll increase your comfort level with dance auditions and learn how to make them the best they can be.

In the Dance Audition Technique classes, you will learn and practice:

- Picking up choreography quickly
- Standing out at a dance call
- Making the choreography your own
- Presenting yourself at a dance call
- Utilizing your acting skills in a dance call
- Approaching different styles of choreography

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## **MINIMUM REQUIREMENTS AND WHY EACH ARE NECESSARY:**

**A. Requirement: 30-minute private voice for 10 weeks during the Fall semester plus 10 weeks during the Spring semester.**

This requirement is necessary: To prepare student's audition songs from a vocal technique perspective and build strong, healthy vocal technique.

**B. Requirement: 45-minute private song interpretation for 5 weeks during the Fall semester plus 5 weeks during the Spring semester.**

This requirement is necessary:

- 1) To help the student understand what they "enter the room with" as a performer from a casting director's perspective.
- 2) To find great audition songs that maximize the chances of the student getting roles that fit who the student is as a performer.
- 3) To build the song interpretation aspect of the student's performance for each of their two new audition songs, preparing them for the Industry Professional performances.

**C. Requirement: 45-minute private Acting for 5 weeks during the Fall semester plus 5 weeks during the Spring semester.**

This requirement is necessary:

- 1) To help the student better understand how to maximize the impact of their acting performances -- both for stage auditions and TV/Film auditions -- using clear, specific acting techniques.
- 2) To help the student understand the difference between performing for theatre and performing on-camera, and build the students' ability to do cold reads and prepare sides, adjusting appropriately for whether it is for theatre or TV/Film.
- 3) To find a great monologue that matches the student and enables them to more deeply develop acting technique.
- 4) To help the student gain awareness of "who they are" as an actor and identify what types of roles they can be cast in.

**D. Strongly suggested: Full Track of PTW Classes in Acting, Ballet, Jazz/Hip Hop, Tap, Song Interpretation, Voice and Performing during the Fall and Spring semesters.**

This requirement is strongly suggested: When auditioning, you are competing against other performers who take a full array of technique classes, and in order to be at the top of your game, you need to constantly be taking technique classes to sustain and build performing technique in order to be competitive to receive roles. More and more, agents and casting directors are looking for cast members who can act, sing AND dance with a high level of technique.

**Requirement: *Although the Full PTW Track of Classes is strongly suggested, the absolute minimum is one Acting, one Dance and one Song Interp (or Performing) PTW class during both the Fall and the Spring semesters.***

It is important that these class requirements be taken at PTW. By you taking technique classes and private lessons at PTW, we can be assured that you are getting solid technique in each of these areas, since at other schools you may not be getting all the technique and skills you need that PTW private lessons and classes offer. Also, by taking PTW classes, there is communication between Professional Track artistic directors and PTW class teachers to allow us to hone in on areas that need to be addressed specific to you--in class, private lessons and the Professional Track. Our Professional Track technique class and private lesson teachers discuss many aspects of each student's strengths and opportunities for growth so "one hand knows what the other is doing". This avoids students getting mixed messages about technique from an outside school.

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## **PROFESSIONAL TRACK TUITION AND WHAT IT INCLUDES**

### **Professional Track Intro & First Master Class on Sept. 18, 2017 - \*regularly priced \$300\***

- During this 4-hour class, PTW Professional Track Faculty will guide students and parents through what will be worked on throughout the year for students in the Professional Track and what will be expected of each student.
- There will be a class in basic audition preparation for students and parents, including important things to know before/during/after an audition, and a parent and student Q & A session with Professional Track faculty.
- Students will have their first set of Song Interp and Acting master classes with Professional Track faculty.

### **40 private lessons**

- Twenty 30-minute private Voice lessons - \*regularly priced \$1360\*  
(10 fall semester, 10 spring semester)
- Ten 45-minute private Acting lessons - \*regularly priced \$980\*  
(5 fall semester, 5 spring semester)
- Ten 45-minute private Song Interp lessons - \*regularly priced \$980\*  
(5 fall semester, 5 spring semester)

### **6 Four-Hour Master Classes - \*regularly priced \$1800 (\$300 each)\***

- Three PTW Faculty Master Classes (in addition to Intro Session 1-5pm on Sept. 17, 2017):  
2018: 1-5pm on March 25, April 15, April 2
- Pick of any Three PTW Industry Professional Master Classes  
2018: 1-5pm on April 29 (Sun.), May 6 (Sun.), June 2 (Sat.),  
June 3 (Sun.), June 9 (Sat.), June 16 (Sat.)

### **3 PTW Courses for Fall and Spring Semesters**

- 3 PTW courses, 20 sessions per course:  
One Fall and Spring Acting Course (Theatre Acting or TV Acting) - \*regularly priced \$910\*  
One Fall and Spring Singing Course (Song Interp or Performing) - \*regularly priced \$990\*  
One Fall and Spring Dance Course (Jazz/Hip Hop or Modern/Ballet) - \*regularly priced \$910\*

### **Also Included at No Charge**

- Post-Professional Track Reflection/Guidance Meeting in June 2018
- Assistance with creating or revising a resume
- Assistance with making cuts in music for auditions
- Availability of our Artistic Directors and/or Teachers to answer any questions you have about the business of auditioning, preparing for auditions or your child's performing arts education

<b>Total Value Before Professional Track Discount</b>	\$8230
<b>Professional Track Discount</b>	<b>-\$955</b>
<b>Professional Track Tuition</b>	\$7275
<b>Early Bird Discount (if you register by June 6)</b>	<b>-\$400</b>
<b>Tuition with Early Bird Discount</b>	<b>12 payments of \$572.92 (\$6875)</b>

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## **ADDITIONAL DISCOUNTS**

Pay in Full Discount (if you register by June 6, 2017)	-\$200
Refer a Friend Discount	-\$250 per friend that registers

## **OPTIONAL UPGRADES**

(in addition to the basic Professional Track Total)

<u>Entire PTW Track of 7 classes for fall and spring semesters</u> (instead of just the 3 PTW courses that are included in the Pro Track)	add \$150 per payment (\$1800)
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<u>All Six PTW Industry Professional 4-hour Master Classes</u> (instead of 3 included with Pro Track)	add \$33.33 per payment (\$400)
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<u>Upgrade from 30 minute voice lessons (included in Pro Track)</u> To 45 minute private voice (20 lessons)	add \$50 per payment (\$600)
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<u>Upgrade from Five 45 minute Acting lessons per fall and spring semester (included in Pro Track)</u> To Ten 45-minute Acting lessons per fall and spring semester	add \$81.66 per payment (\$980)
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<u>Upgrade from Five 45 minute Song Interpretation lessons per fall and spring semester (included in Pro Track)</u> To Ten 45-minute Song Interpretation lessons per fall and spring semester	add \$81.66 per payment (\$980)
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<u>Add NYC Broadway Showcase in Mid-Winter</u>	add \$200 per payment (\$2400)
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Visa, Mastercard, Discover, auto-debit, checks and cash are accepted.

A \$45 per family Registration Fee is charged at the time of each registration.

If you wish to use the Payment Plan, there is an additional \$50 payment-processing fee per plan.

Monthly amounts listed above don't include registration or payment plan fees.

Siblings are processed together on a single payment plan.

Please return your registration form with your first payment.

**Students must register by June 2 to receive  
the Early Registration discount.**

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# PTW PROFESSIONAL TRACK FACULTY

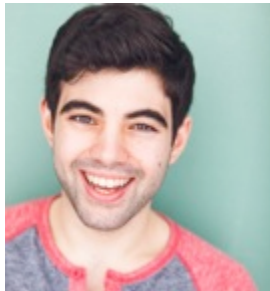


## **Julie Barnes**

### **Dance Audition Technique**

Julie Barnes is originally from Yorkshire, England and trained at Arts Educational School. Her Broadway credits include, *Chitty Chitty Bang Bang* (Truly Scrumptious), *The Little Mermaid* (Carlotta), and *Mary Poppins*. On the London's West End Julie has appeared in *Cats* (Bombalurina), *Chitty Chitty Bang Bang*, and Trevor Nunn's *Oklahoma!* with Hugh Jackman which was then made into a movie. She was fortunate enough to tour the UK and the US in such shows as, *Spamalot*, *Joseph and the Amazing Technicolor Dreamcoat*, *Evita*, and *Crazy For You*. Her regional credits include, *9 to 5*, *Run For Your Wife*, *The*

*Seagull*, *Seven Doors*, *The Gondoliers*, and *Out of This World*.



## **Danny Greenberg – Associate Artistic Director**

### **Theatre Acting Audition Technique**

Danny Greenberg is a proud graduate of the Boston Conservatory. He graduated cum laude with a Bachelor in Fine Arts in Musical Theatre. At the Conservatory he had a triple emphasis in directing, song writing, and musical theater repertoire. As an actor, he has worked both regionally and in New York. As a songwriter, he has performed at many venues in New York and just recently released his first LP *Morning Song* on iTunes and Spotify. His music is played internationally on over 50 radio stations including WFUV and NPR, and was recently selected to be part of WFUV's On Your Radar, a show dedicated to

promoting up-and-coming artists you need to know, hosted by John Platt.



## **Tia Dionne Hodge**

### **Acting Audition Technique**

Tia Dionne Hodge-Jones is an award-winning writer/playwright, actor, and director/producer. She appeared as the recurring characters "Angel Mel" and "Amelia Bennett" on ABC's *One Life to Live*. Her other TV credits include, *Law & Order*, *Law & Order: Criminal Intent*, *Conviction*, as well as the pilot *The Third Degree* for Fox. She received a Best Actress nomination by the Independent Reviewers of New England for her performance as "Veronica" in New Repertory Theatre's production of Athol Fugard's *Valley Song*. She has also appeared

on many national commercials for TV, and radio.

As a writer, Tia received the Adrienne Kennedy Society's Louis Kent-Hope Award for Excellence in Creative Writing & Poetry, and is a former National Poetry Slam Team Champion. Her plays, *Puddin'*, *Love... Like Lemonade* and *A Spider in Wine* all received workshops by New Jersey Dramatists & Waterfront Ensemble. *Puddin'* was accepted into the 2009 NY International Fringe Festival. Some of Tia's monologues and essays can be found published in, *More Monologues for Women, by Women; Vol II* and *Black Comedy: 9 Plays*. Tia is a member of the Dramatists Guild of America, New York Women in Film, SAG, AFTRA and AEA. She earned her M.A. and B.A. in English Lit from Case Western Reserve in 1996. Tia is a proud acting instructor at Performers Theatre Workshop.

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### **Sarah Paige**

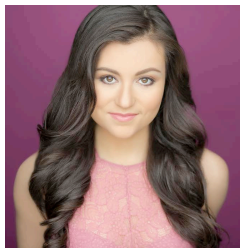
#### **On-Camera Audition Technique**

Sarah Paige is an acting coach and director who trained under Bob Krakower. Under Bob's mentorship she quickly became a sought after acting coach and director. Her clients have appeared in many projects including: *Orange is the New Black*, *Braindead*, *Homeland*, *The Good Wife*, *The Americans*, *The Originals*, *Blue Bloods*, *The Blacklist*, *V/H/S*, *Queen of Glory*, *One Life to Live*, *Law and Order*, and many more. Sarah has directed and edited several short films and web series. She has appeared in multiple national commercials, as well as having

several articles published in *Newsweek*, *Farmhouse Magazine*, *Writing Austin's Lives*, and *The Austin American Statesman*.

Sarah has taught at NYU, TVI Studios, Esther's Follies Comedy Troupe, and was a sixth grade teacher in Austin, Texas. She also served as an educator in the Peace Corps in West Africa for two years.

Sarah earned a degree in Education from Texas State University, and then attended the American Academy of Dramatic Arts, Upright Citizens in New York. Sara lives in New Jersey with her husband and two sons.



### **Lauren Langbaum**

#### **Musical Theatre Audition Technique**

Lauren Langbaum is a native of San Antonio, Texas. Over the last few years, she has performed in many venues over the world. She made her international debut in Florence, Italy singing Susanna in *The Marriage of Figaro* and 2nd Sprit in *The Magic Flute* in Germany. Last November she had the privilege of making her Carnegie Hall debut with the New York Lyric Opera singing Javotte in *Massenet's Manon*. Regional credits include: *Man of La*

*Mancha* (u/s Antonia), *West Side Story* (Maria) & *Twelfth Night* (Maria).

She received her undergraduate degree at The Boston Conservatory of Music in Classical Voice. Upon graduation, she moved to New York to attend New York University. At NYU, she recently completed her Master of Music in Voice with an emphasis in Musical Theatre. She is thrilled to be teaching at PTW!



### **Brian Loeffler**

#### **Musical Theatre Audition Technique**

Brian's long list of performing credits include, the Broadway production of *Grease!* (starring Rosie O'Donnell), the national/international tours of *Bye, Bye, Birdie* (starring Tommy Tune and Ann Reinking), *West Side Story* (Riff) and *Oklahoma!* (Will Parker – 50th Anniversary Production). Brian has most recently performed in *The Taming of the Shrew* at the New York Fringe Festival.

As a director/choreographer, Brian's regional productions include *Jerry Springer – The Opera*, *Urinetown: The Musical* (Chicago's Joseph Jefferson Award and After Dark Award for Choreography), *Pirates of Penzance*, *Grease*, Disney's *Aladdin*, *A Chorus Line*, *Joseph and the Amazing Technicolor Dreamcoat*, *Anything Goes*, *Damn Yankees*, *The Wizard of Oz*, *You're A Good Man Charlie Brown*, *The Wit and Wisdom of Will's Women: A Shakespeare Celebration* (which he conceived and co-created), and *Big River*.

Brian has more than 15 years teaching experience and some of his former students include Michael Pitt (leading role in *Boulevard Dreams*, Henry Parker in *Dawson's Creek*, also *Murder by Numbers* and *Funny Games*), and Patrick Wilson (*Little Children*, *The Phantom of the Opera*, *Angels in America*). He is a member of both The Actors' Equity Association and The Screen Actors Guild. Brian is a graduate of the University of Notre Dame and resides in New York City.

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## **Elizabeth Southard**

### **Musical Theatre Audition Technique**



Elizabeth has worked extensively in musical theatre, on Broadway and in National tours. Beth starred on Broadway as Christine in Andrew Lloyd Webber's *The Phantom of the Opera*, a role she also performed in the Vancouver, B.C. production and the National tour along side her husband, Gary Mauer. She was chosen by Harold Prince to star as Magnolia in his latest revival of *Showboat* in the First National Tour. She was also seen Off-Broadway in Jack Eric William's *Swamp Gas and Shallow Feelings* as Sherlyn. Other tours include: Christine in the Yeston/Kopit *Phantom*, and *The Sound of Music* with Marie Osmond. Regional highlights include Yum-Yum in *The Mikado*, Claudia in *Nine*, and Sukey Tawdry in *Three Penny Opera*.

Elizabeth has been guest soloist with orchestras including the Pittsburgh Symphony with Marvin Hamlisch, the Buffalo Philharmonic, the Anchorage Symphony, and the Flagstaff Symphony. She also toured throughout Germany and performed at the Opera Comique in Paris. Elizabeth received her degree in Vocal Performance from Ithaca College School of Music. She received a scholarship to study at the prestigious American Institute of Musical Studies in Graz, Austria and went on to receive first place in the National Association of Teachers of Singing competition. Beth is joyously married to actor Gary Mauer and plays Mommy to Nicholas and Eden.



## **Corey Skaggs**

### **Theatre Acting Audition Technique**

Corey Skaggs has worked on London's West End and Broadway appearing in Disney's *Mary Poppins*, *Love Labors' Lost* with Joseph Fiennes and Olivia Williams, *Sunset Boulevard* with Petula Clark, *King Lear*, *The Buddy Holly Story*, Trevor Nunn's *Anything Goes*, and *Saturday Night Fever* to name a few. Corey can be seen in the film, *Velvet Goldmine* and the BBC's recording of the Welsh Millennium Center's Gala concert for the Queen alongside Bryn Terfel and the Kirov Ballet. As a writer he has optioned three films,

worked on two musicals, and is currently developing a TV pilot for Top Rat Entertainment.



## **Stephanie Kurtzuba**

### **On-Camera Audition Techniques**

Stephanie Kurtzuba is an actress and mother. Her work onstage, in film and in television has taken her around the world but she loves nothing more than hanging out with her 2 young sons. Most recently Stephanie can be seen as Kimmie Belzer in the Academy Award nominated film *The Wolf Of Wall Street* directed by Martin Scorsese, and as Mrs. Kovacevic in the movie musical *Annie* starring Cameron Diaz and Jamie Foxx. Her other Film and TV credits include, Olivia Beck on the Emmy Award winning CBS series *The Good Wife*, *The Leftovers*, *Elementary*, *Away We Go*, and *Law & Order*. On Broadway, Stephanie has been an original cast member of the 2009 Tony Award winning Best Musical *Billy Elliot*, *Mary Poppins* and *The Boy From Oz*, starring Hugh Jackman.

Alongside performing she has always taught at various colleges and schools internationally over the years. Julie loves that she gets to do both of her passions, teaching and performing, and is thrilled to be part of Performers Theater Workshop.

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## **Joanna Young**

### **Musical Theatre, Acting, and On-Camera Audition Technique**

Joanna made her Broadway debut in *Grease!*, and also toured the country with the same production. During that time she played Rizzo, Marty, Jan, and Cha Cha, and also understudied such stars as Lucy Lawless, Jasmine Guy, Sheena Easton, and Deborah Gibson. Joanna had the privilege to understudy Sutton Foster as Janet in the Broadway company of *The Drowsy Chaperone*.

Joanna is a member of the Midtown Direct Rep, through which she helped develop the musical, *Rated P ...for Parenthood*. Joanna starred in the Off-Broadway transfer of *Rated P* at the Westside Theatre in New York City, and can be heard on the original cast recording.

While attending New York University, she was cast in the National Tour of *Les Misérables*, which traveled the United States and played Singapore. During her stint with *Les Mis*, Joanna played both Eponine and Cosette. Some of Joanna's favorite regional roles include Diana and Val in *A Chorus Line*, Gertrude McFuzz in *Seussical* and many zany characters in *I Love You, You're Perfect, Now Change*. She has also performed in numerous concerts and cabarets in NYC and across the country, including with her hometown's Omaha Symphony. Joanna is the mother of three boys and resides in Maplewood, NJ.

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# GUEST INDUSTRY PROFESSIONALS

(subject to change due to unforeseen professional responsibilities of an industry professional)



## **Kerri Krilla**

### **Director of NY Print and Youth Commercial, CESD Talent Agency**

Kerri Krilla joined CESD Talent Agency in 2012, where she is currently Director of NY Print and Youth Commercial/ Voiceover. Kerri's signed clients have been seen on National Network commercials, Super Bowl ads, National Print campaigns, and heard on Disney and Nickelodeon Animated Series' as well as Animated Films. Kerri has found her happiness at CESD and continues to build the divisions with amazing new talent and faces. She prides herself on giving honest feedback and helping to develop her clients of all ages.



## **Pamela Goldman**

### **Commercial Youth Talent Agent, Don Buchwald & Associates**

Founded in 1999, Don Buchwald & Associates, Inc.'s Young Talent division is a full service department representing actors between the ages of 4 and 20 in all areas of the entertainment industry. Clients have had prominent roles in major studio and independent feature films, on television, Broadway and in numerous on-camera and off-camera commercials.

One of the department's primary goals is to develop young talent, to launch the careers of performers who will eventually be represented as adults by the appropriate division at Don Buchwald & Associates, Inc. The Young Talent department is unique in that it holds strong alliances with the other divisions, yet still maintains a very personal, nurturing approach to the specific needs of our young artists and their parents. Pamela Goldman has been with Don Buchwald & Associates, Inc. in New York since 2003.



## **Nora Brennan, CSA**

### **Casting Director, Nora Brennan Casting**

Nora Brennan is an ARTIOS Award winning Casting Director and a proud member of CSA. Established in 1999, Nora Brennan Casting is a full service casting office offering Theatre, Film and Commercial casting services. Nora is currently the Children's Casting Director for *Matilda the Musical* on Broadway - Winner of four 2013 Tony Awards, with 12 nominations. In addition, the four original Matildas won a special Tony Award. Nora was also nominated for the ARTIOS award for Best Casting of a Musical for *Matilda*.

Nora also cast the children in the North American productions of *Billy Elliot the Musical* including Broadway and three tours. *Billy Elliot* won 10 Tony Awards including Best Musical and the original three Billys won a Tony for Best Actor in a Musical jointly – a first in Tony history! In the same year, Nora was awarded 2009 ARTIOS Award for casting the children in *Billy Elliot*. Tara Rubin was also awarded the 2009 ARTIOS award for casting the adults in *Billy Elliot*.

In addition, Nora Brennan is the Resident Casting Director for Transport Group and has cast many of Transport Group's world premiere musicals including: Michael John LaChiusa's world premiere of *Queen of*

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*the Mist* and his revival of *Hello Again*, *The Audience*, *All the Way Home*, *Crossing Brooklyn* and *The Dark at the Top of the Stairs*, among others. Other featured projects include: the world premiere of *And Away We Go* by Terrence McNally, the TWiN film - *BAGMAN*, the revival of *West Side Story* at La Scala Opera House with international tours, and a series of commercials for acclaimed director Errol Morris for MoveOn.org.



### **Nancy Carson**

#### **Youth Talent Agent, Carson-Adley Agency**

Nancy Carson, owner of the Carson-Adley Agency, is internationally respected for high quality representation of young performers. An expert in her field, Nancy has been interviewed often on international television and is sought after as a speaker at industry seminars throughout the U.S.

As an advisor to the Actor's Equity Association's Children's Committee, Nancy actively works for the rights of professional children. In the early 80s, she negotiated for her young clients and set the standard for requiring tutoring for children on tour, and was instrumental in getting mandatory tutoring written into the Equity Production Contract for Touring Companies. More recently, Nancy has been on the forefront of the movement requiring Broadway producers to provide tutoring starting with the rehearsal period and continuing until one week after opening night.

Nancy was also a leader in the movement toward non-traditional casting of children, representing the first African-American and Latino orphans in *Annie*, the first Asian and African-American girls to play 'Cosette' and the first girl to understudy Gavroche in *Les Miserables*.

She is on the speakers panel of the Screen Actor's Guild Young Performers Committee and is a member of the National Association of Talent Representatives. Nancy is also the author of *Raising a Star* – the parents' guide to helping kids break into theater, film, television or music.



### **Jaime Pillet**

#### **Youth Talent Agent, Abrams Artists Agency**

Jamie Pillet, having been a child actor herself, is now a strong advocate for young talent at Abrams Artists Agency in New York. A born and bred New Yorker, she was involved in theatre and the performing arts from a young age. She eventually attended school at the University at Buffalo, where she earned her BA in Theatre and political science. At Buffalo, she studied under some of the industry's most respected actors and mentors- including Tony Nominated actor, Stephen McKinley Henderson. While in college, she spent time in New York City working for casting veteran Liz Lewis and eventually Bernie Telsey's Telsey + Company Casting. At Telsey + Company, she worked with their team of prestigious casting directors on projects ranging from new Broadway Musicals to big Studio Films. Shortly after graduating from the University at Buffalo, Jamie entered the Agent-In-Training program in the prestigious Youth Theatrical Division at Abrams Artists. After three years in the program, she decided to use her performance training to become a full time coach for young talent. The one-on-one work with up-and-coming actors was very rewarding, and as a coach, she worked with many young actors who would end up in prominent roles across all mediums. Jamie re-joined the ranks of Abrams Artists in 2014, as a fully franchised agent in the Youth Theatrical Division in New York, where she remains today. As an agent, she utilizes her experience, as well as her training in the craft to guide young actors towards success. She currently has clients who can be seen on Broadway, television and in film. [www.jaimepillet.com](http://www.jaimepillet.com)

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**Merri Sugarman, CSA**

**Casting Director, Tara Rubin Casting**

2006- Present: Tara Rubin Casting, NY – Office responsible for the casting of the Broadway, Off-Broadway, Touring, Las Vegas, Chicago, London, Australian & S. African companies of: *Les Miserables*, *Phantom of the Opera*, *Mamma Mia!*, *Jersey Boys*, *Mary Poppins*, *Billy Elliot*, *Shrek*, *The Little Mermaid*, *Promises Promises*, *Flashdance*, *How to Succeed in Business Without Really Trying*, *The Heiress*, *One Man Two Guv'nors* (NY Casting), *Big Fish*, *Aladdin*, *Bullets Over Broadway*, *Mothers and Sons*, *It Shoulda Been You*, *Dr. Zhivago*, *Gigi*, *School of Rock*, *Disaster!*, *Cats*,

*Falsettos*, and the upcoming Broadway bound shows *Miss Saigon*, *A Bronx Tale*, and *Dear Evan Hansen*, among others.

Ongoing Regional Credits include: Dallas Theatre Center, The Center Theatre Group, LA, The Kennedy Center, Yale Rep, The LaJolla Playhouse & The Old Globe, Bucks County Playhouse and Chicago Lyric Opera to name just a few.

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