



PTW is one of the metropolitan area's leading performing arts training centers for young people.



PTW offers a warm, supportive, culturally rich environment where students learn at their own pace, feel good about their accomplishments, and build lasting friendships.



"The most exciting part of our history", says Artistic Director Dean Kravitz, "is that PTW alumni have become successful in all aspects of life, in many diverse professions, and have attributed much of their success whether in theatre or outside of theatre to the training, work ethic, and self-confidence they received at PTW."

## PERFORMERS THEATRE WORKSHOP

[www.PTWonline.com](http://www.PTWonline.com)   [PTWstars@gmail.com](mailto:PTWstars@gmail.com)   973-327-2250

# PERFORMERS THEATRE WORKSHOP

Fall 2017 – Spring 2018 Semester (September 16 – May 20)

Night of Scenes and Songs: Sunday, December 17, 2017

Cabaret Night: Sunday, May 20, 2018

Weekday classes are held at 1 Pierson Road, Maplewood

Saturday classes are held at 550 Ridgewood Road, Maplewood (St. George's Church)

Performers Theatre Workshop, located in Maplewood, is one of the metropolitan area's leading performing arts training centers. At PTW, students, ages three to adult, can take a variety of classes in all performing areas, and proceed at their own pace and level. There is an enormous sense of community as well as a respect for the individual, which nurtures the young artist and prepares him or her for life on or off the stage.

PTW offers over 87 classes on Saturday and throughout the week including classes in Voice, Song Interpretation, Musical Theatre Performance, Jazz/Hip-Hop, Tap, Ballet/Modern, Acro, Leaps & Turns, Stage Acting, Acting for TV and Commercials, and Comedy & Improvisation, and Sight Singing. PTW offers Broadway Kids, Jr. Jr. Division and Jr. Division for its youngest students as well as advanced classes and special performing groups: Showtime, Triple Threat, Show Production, Broadway Bound, Encores, Ovations, Performers, and Troupe. Private lessons are also available in voice, acting, dance, guitar, bass, piano, songwriting, music theory, and audition preparation.

Performance opportunities are an integral part of the artistic curriculum. PTW offers a number of exciting performing opportunities throughout the year. Our shows in December (Fall semester) and May (Spring semester) are the culmination of the semester's work. Some classes do not perform, depending on the type of class and age range. Also, as part of our Winter NYC Broadway Showcase, select PTW students will have the exciting opportunity to perform in February at the legendary NYC nightclub Don't Tell Mama, in the heart of the Broadway Theatre District!

PTW also has an exciting summer camp and conservatory program for students ages 9-18 with a NYC Broadway Showcase at the end of the session, as well as summer camp for children ages 4-8 also with a performance at the end of the camp.

**Feel free to call or email with any questions you may have.  
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# **CLASSES & TUITION**

## **BROADWAY KIDS** Ages 3-5

<b><u>CLASS</u></b>	<b><u>DAY</u></b>	<b><u>TIME</u></b>
Broadway Kids	Saturday	12:00 – 12:45pm
Creative Dance	Wednesday	3:00 – 3:30pm
Broadway Kids	Tuesday	2:45 – 3:30pm

### **BROADWAY KIDS**

Ten sessions: \$365

This class combines imaginative play, singing, acting, and movement to introduce and establish the building blocks of the performing arts, foster creativity and nurture self-esteem. Through songs, musical theatre games, stories and dance, these budding performers learn in a playful and creative environment.

### **CREATIVE DANCE**

Ten sessions: \$305

There's no better way to introduce young ones to dance than in the fun learning environment of Creative Dance! Students will explore the world of Dance through a variety of fun activities and choreography. Students will use props such as hula-hoops, scarves and wands; they will learn choreography that is fun and will challenge their imagination, all while improving coordination and balance.

Performers Theatre Workshop was established in 1983 by Esther and Howard Kravitz, Juilliard graduates and longtime educators and performers who found themselves driving all over New Jersey and New York to give their two children all the lessons and classes young budding performers need. They created PTW to fulfill every student performer's need to have all classes "under one roof." They gathered top instructors who were active performers in the field, provided a strong classical training curriculum, mixed it with warmth and caring, and created an artistic community that has become "the theatre home" of thousands of dedicated students for over thirty three years.

Please see our registration form for course registration details.  
We also offer payment plans (see our payment plan sheet for details).

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# **“JUNIOR JUNIOR” DIVISION** Ages 5-7

<b><u>CLASS</u></b>	<b><u>DAY</u></b>	<b><u>TIME</u></b>
Jr. Jr. Act/Dance/Sing	Tuesday	3:45pm – 4:45pm
Jr. Jr. Hip-Hop 1	Tuesday	4:45pm – 5:15pm
Creative Dance	Wednesday	3:45pm – 4:15pm
Jr. Jr. Ballet 1	Saturday	9:45am – 10:15am
Jr. Jr. Hip-Hop 1	Saturday	10:15am – 10:45am
Jr. Jr. Act/Dance/Sing	Saturday	10:45am – 11:45am
Junior Tap 1	Saturday	12:15pm – 12:45pm

**JR. JR. – Act/Dance/Sing!** Ten sessions: \$425  
This class integrates jazz & tap dancing, acting and singing for 5 - 7 year olds. Through positive and imaginative class experiences, these young performers develop confidence in singing, acting and dancing, strengthen their skills and have fun!

**BALLET** Ten sessions: \$305  
In this ballet class, students will learn the fundamentals of ballet technique, basic vocabulary, and proper posture. The goal is to give the students a strong technical foundation for them to build upon as they progress as dancers, while having fun exploring the joy of dance.

**JAZZ/HIP HOP** Ten sessions: \$305  
This beginner class will introduce students to a variety of jazz/hip hop techniques and styles. Class will begin with a warm-up, which will focus on proper placement, developing good technique and healthy stretching. Students will then learn fun combinations across the floor or in the center, utilizing the skills learned earlier in the class as they execute dance steps.

**TAP 1** Ten sessions: \$305  
Learn the roots of rhythm tap technique as well as simple combinations. Beginning tap dance classes focus on developing students' coordination, sense of time and basic tap dancing vocabulary. Classes are taught to a wide range of musical selections (Jazz, Broadway, Brazilian, African, Indian etc. . .) broadening students' musical horizons.

**CREATIVE DANCE** Ten sessions: \$305  
There's no better way to introduce young ones to dance than in the fun learning environment of Creative Dance! Students will explore the world of Dance through a variety of fun activities and choreography. Students will use props such as hula-hoops, scarves and wands; they will learn choreography that is fun and will challenge their imagination, all while improving coordination and balance.

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# **JUNIOR DIVISION** Ages 7-9

<b><u>CLASS</u></b>	<b><u>DAY</u></b>	<b><u>TIME</u></b>
Junior Acting	Monday	4:45pm – 5:30pm
Creative Dance	Wednesday	3:45pm – 4:15pm
*Showtime!	Thursday	4:30pm – 6:00pm
*Showtime!	Saturday	9:15am – 10:45am
Hip-Hop 1	Saturday	10:45am – 11:15am
Junior Ballet 1	Saturday	11:15am – 11:45am
Junior Acting	Saturday	11:45am – 12:15pm
Junior Tap 1	Saturday	12:15pm – 12:45pm

## **GROUP ACTING**

Ten sessions: \$305

The techniques of acting for the stage -- improvisation, diction, developing a character, physical exercises, monologues, scenes, focus and concentration – are all explored with an eye to building confidence, self-esteem, communication skills and a sense of teamwork.

## **SHOWTIME!**

Ten sessions: \$455

A full range of classes designed for young performers to develop skills in the performing arts. These classes are crafted to complement each other. Showtime! is a 90-minute Musical Theatre Performance class combining the areas of acting, voice and dance. The Junior Division schedule is designed so that students may take all of the courses offered on Saturdays. There is a 10-minute snack break for students to recharge and refocus.

## **BALLET**

Ten sessions: \$305

In this ballet class, students will learn the fundamentals of ballet technique, basic vocabulary, and proper posture. The goal is to give the students a strong technical foundation for them to build upon as they progress as dancers, while having fun exploring the joy of dance.

## **JAZZ/HIP HOP**

Ten sessions: \$305

This beginner class will introduce students to a variety of jazz/hip hop techniques and styles. Class will begin with a warm-up, which will focus on proper placement, developing good technique and healthy stretching. Students will then learn fun combinations across the floor or in the center, utilizing the skills learned earlier in the class as they execute dance steps.

## **JUNIOR TAP**

Ten sessions: \$305

Learn the roots of rhythm tap technique as well as simple combinations. Beginning tap dance classes focus on developing students coordination, sense of time and basic tap dancing vocabulary. Classes are taught to a wide range of musical selections (Jazz, Broadway, Brazilian, African, Indian etc...) broadening students' musical horizons.

## **CREATIVE DANCE**

Ten sessions: \$305

There's no better way to introduce young ones to dance than in the fun learning environment of Creative Dance! Students will explore the world of Dance through a variety of fun activities and choreography. Students will use props such as hula-hoops, scarves and wands; they will learn choreography that is fun and will challenge their imagination, all while improving coordination and balance.

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# **ACT!**    Ages 9 to 18

Times vary depending on student's age and experience. Please call so we can help you choose the best placement.

## **GROUP ACTING**

SATURDAYS AND MONDAYS

Ten sessions: \$455

The techniques of acting for the stage -- improvisation, diction, developing a character, physical exercises, monologues, scenes, focus and concentration – are all explored with an eye to building confidence, self-esteem, communication skills and a sense of teamwork.

## **TV COMMERCIALS & ON-CAMERA ACTING**

SATURDAYS

Ten sessions: \$455

This course will be split into two phases. The first five weeks, students will be introduced to commercial TV acting techniques such as script reading and analysis, connection with camera and on-camera partners, and commercial audition technique. The remaining five weeks will be dedicated to on-camera acting for film & television where students will continue to develop on-camera acting techniques: developing the “who, what, when, where, why and how”, character relationship, physical/body transformation, audition and cold reading technique.

## **COMEDY AND IMPROV**

SATURDAYS

Ten sessions: \$455

Students will explore the process of developing various forms of character, situational, vocal and physical comedy through improvisational exercises. Students will also learn to build and pace comedic scenes, and “listen for the funny”.

Private instruction is also available. Please see the last page or call for details.

We also offer payment plans (see our payment plan sheet for details).

See our registration form for course registration details.

PTW students are as varied as the course selection, but they share a love of theatre and the arts, and a commitment to each other. PTW graduate Meghann Dreyfuss who made her Broadway debut in the Abba musical, *Mamma Mia!*, explains, "PTW definitely prepared me for college. It was so exciting to have a bunch of people with the same passion and desire." Her mom reports, "I would pick Meghann up on 5:00 at the end of her day on Saturday, and she was as energized as I'd ever seen her. I thought, 'If she's like this after a full day of classes, then I guess this is where she belongs, because this is her happiest time.'"

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# **DANCE!**      Ages 9 to 18

Times vary depending on student's age and experience. Please call so we can help you choose the best placement.

## **JAZZ/HIP HOP**

WEDNESDAYS, THURSDAYS & SATURDAYS

Ten sessions: \$455

Coordination, spatial awareness, phrasing, and stylistic versatility are introduced through Jazz/Hip Hop dance techniques. Progressions that emphasize proper placement, isolations, rhythmic dynamics, and flexibility are developed through warm-up, across-the-floor and movement phrase combinations.

## **BALLET/MODERN**

WEDNESDAYS, THURSDAYS & SATURDAYS

Ten sessions: \$455

Classical elements forming the foundation to all other dance classes are taught and reinforced. Definitions of ballet terms, proper body alignment, musicality, and grace are covered. This class includes a mix of ballet and modern dance, both helping students to acquire and improve their grace, fluidity, flexibility and strength, the essential skills to all other dance forms and athletic activity.

## **TAP**

SATURDAYS

Ten sessions: \$455

Footwork fundamentals, rhythmic execution, timing, clarity and performance style are developed with Broadway choreography. Basic footwork patterns, and coinciding body movements to various rhythms are introduced and reinforced in center-work and link steps in moving patterns and choreography combinations.

## **ACRO, LEAPS AND TURNS**

SATURDAYS

Ten sessions: \$455

Acrobatics, Leaps and Turns are wonderful skills to have as a dancer, and lots of fun to do! The goals of this class are to improve each dancer's physical strength and balance through tumbling, leaps, and turns and to increase the number of dance moves a student can perform. Being able to cleanly execute the moves taught in this class will help a dancer stand out in an audition

Private instruction is also available. Please see the last page or call for details.

We also offer payment plans (see our payment plan sheet for details).

Providing everything a young performer needs "under one roof" has always been the goal of PTW. Also, discovering the full potential that exists in each individual and challenging students to take risks, grow and develop in a caring community atmosphere are important goals of the school. School director, Dean Kravitz explains, "Our true mission is to build self-confidence for success on and off stage. Talent agents often refer their clients to us because they know we care about our students, and because we have an outstanding faculty. But PTW is not just for professionals. Students of all abilities are welcome at PTW, and we care about each one.

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# **SING!** Ages 9 -18

Times vary depending on student's age and experience. Please call so we can help you choose the best placement.

## **GROUP VOICE**

MONDAYS, TUESDAYS & SATURDAYS

Ten sessions: \$455

In this class, vocal technique is taught with care for the developing voice with a focus on resonance, breath control, intonation, development of high and low registers, singing harmony and building repertoire in both contemporary and classical styles – allowing the student to discover his/her voice individually as well as learning to sing with others. This class also helps students learn how to sing properly in order to prevent damage to the vocal chords.

## **SIGHT-SINGING**

SATURDAYS

Ten sessions: \$435

Sight singing is the process of looking at a piece of music you've never seen before and being able to sing the notes just by reading the music. This is a very valuable skill for all musicians, but especially for singers. We have been offering sight singing to Troupe, our highest-level group, for a few years, and the students in Troupe have expressed to us how much they are learning from this class and how excited they are to hone their new skills of sight singing. Also, PTW Alumni have come back and told us how confident and prepared they felt in college vocal groups having sight singing skills they learned from us. This year we are adding sight-singing classes for Performers level students as part of their track. We are also offering the opportunity for Triple Threat, Show Production, Broadway Bound and Encore students to take sight singing as an elective.

## **GROUP SONG INTERPRETATION**

THURSDAYS & SATURDAYS

Ten sessions: \$495

In Song Interpretation, we address: How do you act a song? What do you need to know to communicate that song most personally, accurately, and effectively?

In PTW Song Interpretation classes, students learn how to:

- Explore the material thoroughly – enhancing understanding of meaning and song
- Ask the right questions for each specific situation and setting
- Apply techniques and tools to deepen personal involvement in communication of material
- Gain greater command in performance
- Repeat the performance in an honest, authentic, and fresh manner – as if for the “first time,” every time.

Private instruction is also available. Please see the last page or call for details.

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# SPECIAL PERFORMING GROUPS

Members of our performing groups are chosen by experience and ability and are enrolled in a full course of classes consisting of Voice, Acting, Song Interpretation, Jazz/Hip Hop, Tap, Ballet/Modern and Performing class. Each performing group track fosters growth in all of these areas of performing, enabling students to become well-rounded performers. In “Performing Classes” we focus on putting together all of the elements of performing – acting, dancing, singing and performing production numbers. This course builds upon the skills learned in the individual acting, dancing, voice and song interpretation classes, and offers students the opportunity to build their ability to act, dance and sing in harmony at the same time! This class performs at the end of the fall and spring semesters.

**TRIPLE THREAT** – Mondays, Thursdays and/or Saturdays

**SHOW PRODUCTION** – Mondays, Thursdays and/or Saturdays

**BROADWAY BOUND** – Mondays, Thursdays and/or Saturdays

**ENCORES** – Mondays, Thursdays and/or Saturdays

**OVATIONS** – Mondays, Thursdays and/or Saturdays

**PERFORMERS** – Tuesdays, Thursdays and/or Saturdays

**TROUPE** – Tuesdays, Thursdays and/or Saturdays

## Triple Threat, Show Production, Broadway Bound, Encores, and Ovarions

Each of these tracks includes 7 courses, 10 sessions each:

Total tuition for these 70 classes is \$2275 (less than \$33/class).

(\$45 registration fee per family included)

Payment plan option is available.

## Performers and Troupe

Each of these tracks includes 8 courses, 10 sessions each:

Total tuition for these 80 classes is \$2475 (less than \$31/class).

(\$45 registration fee per family included)

Payment plan option is available.

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# PRIVATE LESSONS

Students receive the benefit of one-on-one instruction, where they can study the refinement of technique, develop at an increased pace and can be given the specialized attention they so richly deserve.

VOICE, ACTING, DANCE, GUITAR, BASS, PIANO, SONGWRITING, MUSIC THEORY, SIGHT SINGING, and COLLEGE & AUDITION PREPARATION

## Private Lesson Tuition:

10 sessions of 30 minutes \$680

10 sessions of 45 minutes \$980

10 sessions of 60 minutes \$1360

We also offer payment plans (see our payment plan sheet for details).  
See our registration form for course registration details.

We're always looking to improve our program. We are happy to be offering new courses based on suggestions that we received from students and parents.

Please feel free to speak to one of our Directors to find out more info about the classes. We hope you'll be able to take advantage of these exciting offerings.

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# MID-WINTER SEMESTER

## BROADWAY SHOWCASE IN NYC (ages 6-18)

During the mini-semester between Fall and Spring, PTW has a showcase which we rehearse at PTW and perform in NYC. This showcase is by invitation or audition only.

In this show, cast members will perform three songs. You'll get a chance to sharpen and hone new and emerging skills, and PTW's teachers will help you reach your next level as a performer while preparing for the show. It's a great opportunity to perform in NYC for your friends and family.

PTW invites key industry agents, managers and casting directors to see the showcase. A number of PTW students have found their agents or managers and have also peeked the interest of casting directors as a result of performing in our Mid-Winter Broadway Showcases. Many PTW students share with us that the NYC Broadway Showcase helps them make some of their biggest breakthroughs as performers!

Solo and small group numbers will be scheduled around the casts' availability after school and on weekends. We will get availability info from cast members in early November and try to work around your availability. (See the next page for show and ensemble rehearsal dates and times.)

We are performing the Mid-Winter Broadway Showcase at *Don't Tell Mama* cabaret, a venue with wonderful theatre history, in the heart of the Broadway Theatre District!

We are very excited about the NYC showcase and hope that you will be part of our cast!

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## **MID-WINTER BROADWAY SHOWCASE GROUP REHEARSAL AND PERFORMANCE DETAILS**

At PTW in Maplewood, NJ, starting November 19, 2017

### **Showcase for Younger Kids** (ages 6-8)

Jr. Jr. & Junior/Showtime Tracks

The Opener and Closer ensemble numbers will rehearse:

Saturdays 10:15am - 11:30am and Sundays 12:00pm - 1:15pm  
on November 19, December 3 & 10, and January 6, 13, 14, 20, 21

Dress Rehearsals: 4:00pm-6:00pm on January 30 (Tue.), 31 (Wed.), February 1 (Thurs.) & 2 (Fri.) at PTW.

Tech Rehearsal: 9:30am-12:30pm, Sunday, February 4 in NYC

Shows: Sunday, February 4, 2018 in NYC (show times TBA)

Snow Day: Saturday, February 10, 2018 or Sunday, February 11, 2018 in NYC (show times TBA)

*All students perform in the opener, closer and a featured number (solo, duet, trio or quartet). Featured number rehearsals will be scheduled around your availability that you give us in November 2017.*

### **Showcase for Middle Kids** (ages 9-12)

Triple Threat, Show Production, and Broadway Bound Tracks

The Opener and Closer ensemble numbers will rehearse:

Saturdays and Sundays 1:00-3:00pm.  
on November 19, December 3 & 10, and January 6, 13, 14, 20, 21

Dress Rehearsals: 4:00pm-6:15pm on January 30 (Tue.), 31 (Wed.), February 1 (Thurs.) & 2 (Fri.) at PTW.

Tech Rehearsal: 8:00am-12:30pm, Saturday, February 4 in NYC

Shows: Saturday & Sunday, February 3 & 4, 2017 in NYC (show times TBA)

Snow Day: Saturday, February 10, 2018 or Sunday, February 11, 2018 in NYC (show times TBA)

*All students perform in the opener, closer and a featured number (solo, duet, trio or quartet). Featured number rehearsals will be scheduled around your availability that you give us in November 2017.*

### **Showcase for Older Kids** (ages 13-18)

Encores, Ovations, Performers, and Troupe Tracks

The Opener and Closer ensemble numbers will rehearse:

Saturdays and Sundays 3:15-5:15pm.  
on November 19, December 3 & 10, and January 6, 13, 14, 20, 21

Dress Rehearsals: 6:00pm-8:30pm on January 23 (Tue.), 24 (Wed.), 25 (Thurs.) & 26 (Fri.) at PTW.

Tech Rehearsal: 8:00am-12:30pm, Saturday, January 27 in NYC

Shows: Saturday & Sunday, January 27 & 28, 2017 in NYC (show times TBA)

Snow Day: Saturday, February 10, 2018 or Sunday, February 11, 2018 in NYC (show times TBA)

*All students perform in the opener, closer and a featured number (solo, duet, trio or quartet). Featured number rehearsals will be scheduled around your availability that you give us in November 2017.*

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