

TOP REASONS TO CHOOSE PTW

Reason #8 - Our Varied and Frequent Performance Opportunities



Elisabeth Kravitz, PTW Executive Program Director

"When it comes time for our end-of-semester shows, every child is equally featured in their class productions. So, we're not having one child up front with all the solo parts; everyone is singing a solo. Everyone has an opportunity to be in the front, and everyone has an opportunity to be in the back. There's not a competition about being the best in the room. The competition is about being the best that you can be."



Holly Palker, PTW Parent

"When we went to see her, we brought the family, the grandparents, and my husband and I. It was the Night of Scenes and Songs, the Fall performance. She went on the stage, and we were flabbergasted. We felt like she really had such a presence and a confidence and she sparkled up there."



Gary Mau, Broadway Star (Phantom in "Phantom of the Opera" on Broadway) & PTW Parent

"As a professional in the theater, I think that I have a little different insight into assessing these kids and how they're growing. When you're sitting watching one of these cabarets or one of their performance opportunities, you can definitely see their growth and their progression over the years. Just in the honesty that their treating the material, their commitment to the text, their creativity in creating a believable character."



Beth Murray, PTW Parent

"And here we are in New York on a Saturday night with them performing down the street from Hamilton. It's a really exciting show and you can see the result of all of their work."



Dean Kravitz, PTW Executive Artistic Director

"A great portion of our acting program is the fact that the students get to perform in scenes. Every Fall we have a Night of Scenes and Songs where students are in a scene or two, or three, or four. They get a chance to learn about blocking, getting up on stage, and really using their technique."



Jill Z., PTW Alumna

"It felt so thrilling and exciting. It felt like you were really like going above and beyond what you thought you'd be able to do here. It almost felt like you were really going on Broadway and being there. It was amazing. It was actually the best part of it."