

TYPES OF STUDENTS AT PTW

My Child is not Sure if They Want to be a Professional



Gary Mau, Broadway star (Phantom in "Phantom of the Opera" on Broadway) & PTW Parent

"Any theater arts school that deals with kids, you have no idea if it's training to become a professional or training to augment your life. You don't know until the child becomes a professional. So I think you have to approach the work with the same goal in mind, because you never know if a child is gonna go as far as trying to make a career in the theater. But even if they don't, the things that they learn here are so valuable in every other aspect of life, and every other career benefits from this type of training."



Victoria Atwater Reed, Professional Opera/Concert singer & PTW Parent

"It's great if you want to become a professional but you don't have to do that. We never ever push her as professionals ourselves."



Holly Palker, PTW Parent

"I'm not here to say that I hope my daughter's famous. I think that the education she receives here would do her good in any field or any path she chooses in life."



Meryl Levenberg, PTW Parent

"Whether a child is interested in singing, dancing, or acting, or isn't sure if they're interested in any of it, I think there's a benefit to it that has nothing to do with learning in those areas. It's really invaluable. And then the learning in those areas, the quality is out of the park."