



PTW is one of the metropolitan area's leading performing arts training centers for young people.



PTW offers a warm, supportive, culturally rich environment where students learn at their own pace, feel good about their accomplishments, and build lasting friendships.



"The most exciting part of our history", says Artistic Director Dean Kravitz, "is that PTW alumni have become successful in all aspects of life, in many diverse professions, and have attributed much of their success whether in theatre or outside of theatre to the training, work ethic, and self-confidence they received at PTW."

**PERFORMERS THEATRE WORKSHOP**  
VISIT [PTWONLINE.COM](http://PTWONLINE.COM) · CALL 973-992-3034

# PERFORMERS THEATRE WORKSHOP

Fall 2010 Semester (September 22 – December 12)  
Stage Performance: Sunday, December 12th

Saturday classes are held at 94 Mt. Pleasant Ave, Livingston (next to Ritz Diner)

Weekday classes are held in Maplewood at One Pierson Rd.

973-992-3034 PTWonline.com [ptwstars@aol.com](mailto:ptwstars@aol.com)

Performers Theatre Workshop, located in Livingston and Maplewood, is one of the metropolitan area's leading performing arts training centers. Students, ages three to adult take a variety of classes in all performing areas, and proceed at their own pace and level. There is an enormous sense of community as well as a respect for the individual, which nurtures the young artist and prepares him or her for life on or off the stage.

PTW offers over 87 classes on Saturday and throughout the week including classes in Voice, Song Interpretation, Musical Theatre Performance, Jazz/Hip-Hop, Tap, Ballet/Modern, Stage Acting, Acting for TV and Commercials, Stage Combat and Comedy & Improv. PTW offers Broadway Kids, "Jr. Jr." Division and Jr. Division for its youngest students as well as advanced classes and special performing groups: Showtime!, Triple Threats, Show Stoppers, Show Production, Teen Company, Broadway Bound, Performers, and Troupe. Private lessons are also available in voice, acting, dance, guitar, bass, piano, Suzuki violin, Suzuki piano, songwriting, music theory and audition preparation.

Performance opportunities are an integral part of the artistic curriculum. PTW offers a number of exciting performing opportunities throughout the year. Our shows in December (fall semester) and May (spring semester) are the culmination of the semesters' work. Some classes do not perform, depending on the type of class and age range. Also, as part of our Winter mid-session, select PTW students will have the exciting opportunity to perform in February at the legendary NYC nightclub *Don't Tell Mama*, in the heart of the Broadway Theatre District!

**Please feel free to call with any questions you may have.**

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## CLASSES & TUITION

### BROADWAY KIDS – ages 3, 4 & 5 years old

SATURDAYS 12:00-12:45pm

Ten sessions: \$250

This class combines imaginative play, singing, acting, and movement to introduce and establish the building blocks of the performing arts, foster creativity and nurture self-esteem. Through songs, musical theatre games, stories and dance, these budding performers learn in a playful and creative environment.

### “JUNIOR JUNIOR” DIVISION – ages 5 & 6 years old

SATURDAYS 11:00 – 12:00pm or

MONDAYS 3:45 – 4:45pm

Ten sessions: \$350

Integrated classes of jazz & tap dancing, acting and singing for 5 & 6 year olds. Through positive and imaginative class experience, these young performers develop confidence in singing, acting and dancing, strengthen their skills and have fun!

Providing everything a young performer needs "under one roof" has always been the goal of PTW. Also, discovering the full potential that exists in each individual and challenging students to take risks, grow and develop in a caring community atmosphere are important goals of the school. School director, Dean Kravitz explains, "Our true mission is to build self-confidence for success on and off stage. Talent agents often refer their clients to us because they know we care about our students, and because we have an outstanding faculty. But PTW is not just for professionals. Students of all abilities are welcome at PTW, and we care about each one."

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## JUNIOR DIVISION - ages 7-8 years old

<b><u>CLASS</u></b>	<b><u>DAY</u></b>	<b><u>TIME</u></b>
*Showtime!	Monday	4:45-6:15pm
*Showtime!	Saturday	10:30am-12:00pm
Junior Hip-Hop/Jazz	Saturday	12:15pm-12:45pm
Junior Ballet	Saturday	12:45-1:15pm

\*Showtime! Course has a 10-minute snack break

### **TUITION (TEN SESSIONS)**

Showtime.....	\$395
Hip-Hop/Jazz.....	\$225
Ballet.....	\$225

Take any 2 classes... Save \$25 off the total

Take any 3 classes... Save \$50 off the total

A full range of classes designed for young performers to develop skills in the performing arts. These classes are crafted to complement each other. Showtime! is a 90-minute Musical Theatre Performance class combining the areas of acting, voice and dance. The Junior Division schedule is designed so that students may take all the courses offered on Saturdays. There is a 10-minute snack break for students to recharge and refocus.

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# ACT!

## GROUP ACTING – ages 9 to 18

SATURDAYS Times vary depending on student's age and experience.

Please call so we can help you choose the best placement.

Ten sessions: \$385

The techniques of acting for the stage -- improvisation, diction, developing a character, physical exercises, monologues, scenes, focus and concentration – are all explored with an eye to building confidence, self-esteem, communication skills and a sense of teamwork.

## COMEDY AND IMPROV – ages 9 to 18

SATURDAYS 12:30 -1:15pm

Times vary depending on student's age and experience.

Please call so we can help you choose the best placement.

Ten Sessions: \$385

Students will explore the process of developing various forms of character, situational, vocal and physical comedy through improvisational exercises. Students will also learn to build and pace comedic scenes, and “listen for the funny”.

## TV COMMERCIALS & ON-CAMERA ACTING – ages 10 to 17

SATURDAYS at 3:15-4:15pm or 4:15-5:15pm

Times vary depending on student's age and experience.

Please call so we can help you choose the best placement.

Ten Sessions: \$385

This course will be split into two phases. The first five weeks, students will be introduced to commercial TV acting techniques such as script reading and analysis, connection with camera and on-camera partners, and commercial audition technique. The remaining five weeks will be dedicated to on-camera acting for film & television where students will continue to develop on-camera acting techniques: developing the “who, what, when, where, why and how”, character relationship, physical/body transformation, audition and cold reading technique.

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# DANCE!

## JAZZ/HIP HOP CLASS— age 9 and up

SATURDAYS - Times vary depending on student's age and experience.

Please call so we can help you choose the best placement.

Ten sessions: \$295

Coordination, spatial awareness, phrasing, and stylistic versatility are introduced through contemporary jazz movements. Progressions that emphasize proper placement, isolations, rhythmic dynamics, and flexibility are developed through warm-up, across-the-floor and movement phrase combinations. Set to popular or rap music, the Hip Hop portion of the class explores the urban hip-hop dance style.

## BALLET/MODERN — age 9 and up

SATURDAYS - Times vary depending on student's age and experience.

Please call so we can help you choose the best placement.

Ten sessions: \$295

Classical elements forming the foundation to all other dance classes are taught and reinforced. Definitions of ballet terms, proper body alignment, musicality, and grace are covered. This class includes a mix of ballet and modern dance, both helping students to acquire and improve their grace, fluidity, flexibility and strength, the essential skills to all other dance forms and athletic activity.

## TAP CLASS — age 9 and up

SATURDAYS - Times vary depending on student's age and experience.

Please call so we can help you choose the best placement.

Ten sessions: \$295

Footwork fundamentals, rhythmic execution, timing, clarity and performance style are developed with Broadway choreography. Basic footwork patterns, and coinciding body movements to various rhythms are introduced and reinforced in center-work and link steps in moving patterns and choreography combinations.

Private instruction is also available. Please see the last page or call for details.

PTW students are as varied as the course selection, but they share a love of theatre and the arts, and a commitment to each other. PTW graduate Meghann Dreyfuss who made her Broadway debut in the Abba musical, "Mama Mia" explains, "PTW definitely prepared me for college. It was so exciting to have a bunch of people with the same passion and desire." Her mom reports, "I would pick Meghann up on 5:00 at the end of her day on Saturday, and she was as energized as I'd ever seen her. I thought, 'If she's like this after a full day of classes, then I guess this is where she belongs, because this is her happiest time.'"

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# SING!

## GROUP VOICE – ages 9 to adult

SATURDAYS, WEDNESDAYS & THURSDAYS - Times vary according to age and experience.

Please call so we can help you choose the best placement. Ten sessions: \$385

Vocal technique taught with care for the developing voice with a focus on resonance, breath control, intonation, development of high and low registers, singing harmony, building repertoire in both contemporary and classical styles – allowing the student to discover his/her voice individually as well as learning to sing with others. This class also helps students learn how to sing properly in order to prevent damage to the vocal chords.

## GROUP SONG INTERPRETATION – ages 9 to adult

SATURDAYS, MONDAYS, TUESDAYS, WEDNESDAYS & THURSDAYS

Times vary according to age and experience.

Please call so we can help you choose the best placement. Ten sessions: \$445

Students learn how to present and communicate the meaning of a song by analyzing the text, exploring its history and meaning, and performing it with staging and choreography. This class takes the student inside his/her performance, showing how to adapt to various musical styles and how to win over an audience or director by not just singing a song, but “acting” a song as well.

Private instruction is also available. Please see the last page or call for details.

Performers Theatre Workshop was established in 1983 by Esther and Howard Kravitz, Juilliard graduates and longtime educators and performers who found themselves driving all over New Jersey and New York to give their two children all the lessons and classes young budding performers need. They created PTW to fulfill every student performer's need to have all classes "under one roof." They gathered top instructors who were active performers in the field, provided a strong classical training curriculum, mixed it with warmth and caring, and created an artistic community that has become "the theatre home" of thousands of dedicated students for over twenty five years.

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# SPECIAL PERFORMING GROUPS

Members of our performing groups are chosen by experience and ability and are enrolled in a full course of classes consisting of Voice, Acting, Song Interpretation, Jazz/HipHop, Tap, Ballet/Modern and Performing class. Each performing group track fosters growth in all of these areas of performing, enabling students to become well-rounded performers.

**SHOW STOPPERS** - Mondays and Saturdays

**TRIPLE THREATS** - Mondays and Saturdays

**SHOW PRODUCTION** - Wednesdays and Saturdays

**TEEN COMPANY** - Tuesdays and Saturdays

**BROADWAY BOUND 1 & 2** - Wednesdays and Saturdays

**PERFORMERS** - Tuesdays and Saturdays

**TROUPE** - Thursdays and Saturdays

Each performing group track includes 7 courses, 10 sessions each: \$1950  
(\$35 registration fee per family included)  
Payment plan option is available.

## PRIVATE LESSONS:

VOICE, ACTING, DANCE, GUITAR, BASS, PIANO, SUZUKI VIOLIN, SUZUKI PIANO, SONGWRITING, MUSIC THEORY & AUDITION PREPARATION

Students receive the benefit of one-on-one instruction, where they can study the refinements of technique, develop at an increased pace and can be given the specialized attention they so richly deserve.

### TUITION (TEN SESSIONS)

Private lesson prices for students taking other PTW classes:

30 minutes \$550

45 minutes \$825

60 minutes \$975

Private lesson prices for students not taking other PTW classes:

30 minutes \$600

45 minutes \$875

60 minutes \$1,025

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